

MUSIC FORM

MUSIC WITH TEXTS

Song (poetry, troubadour songs, “folk” songs, rounds)

Liturgical Chant (Gregorian)

Opera

Oratorio (Ex. 22, Handel, *Messiah*)

MUSIC FORMS

Chorale Prelude (Ex. 21, Bach, *Wachet auf*)

Fugue (Ex. 19, Bach, *French Suite No. 4*)

A.....EPISODE A... (ETC.)
 A.....EPISODE A...
 A.....EPISODE A...
 A.....EPISODE A...

key I.....(?)

Theme and Variations

A... A2... A3... A4... A5... (A)

KEY I.... (?)

Minuet/Scherzo [dances] (Ex. 25, Beethoven, *Symphony 5*, movt. 3)

	[A...]	[B...]	[A...]
KEY	I (MAJOR)	I (MINOR) OR II	I
PARTS	MINUET	TRIO	MINUET
TIME	2	3	2

Rondo [dance]

[A..] [B...] [A...] [C...] [A...] [B...] [A...]
 KEY I(?).....

Sonata (Ex. 24, Mozart, *Symphony 35*, movt. 4)

{[A...] [B...]} {A2, 3, ETC...B2, 3, ETC...} {[A...] [B...]}
 {A.B.}
 KEY I II II, III, IV, (?) I I (!) (?) I

PARTS {EXPOSITION} {DEVELOPMENT}
 {RECAPITULATION} {CODA}

SUBDIVISIONS:

EXPOSITION: {[FIRST SUBJECT - A] [TRANSITION]
 [SECOND SUBJECT - B] [CODETTA]} REPEAT?
 DEVELOPMENT: {[DEVELOPMENT] [RETRANSITION]}
 -- SAME KEY [SECOND SUBJECT - B] [CODETTA]}
 CODA: {FIRST/SECOND? CADENZA? CLOSE}