ON APRIL 18, 1520, a lowly monk stood before the emperor and princes of Germany in the city of Worms. He had been called before this august gathering to answer charges of heresy, charges that could threaten his very life. The monk was confronted with a pile of his books and asked if he wished to defend them all or reject a part. Courageously, Martin Luther defended them all and asked to be shown where any part was in error on the basis of “Scripture and plain reason.” The emperor was outraged by Luther’s response and made his own position clear the next day: “Not only I, but you of this noble German nation, would be forever disgraced if by our negligence not only heresy but the very suspicion of heresy were to survive. After having
heard yesterday the obstinate defense of Luther, I regret that I have so long delayed in proceeding against him and his false teaching. I will have no more to do with him.” Luther’s appearance at Worms set the stage for a serious challenge to the authority of the Catholic church. This was by no means the first crisis in the church’s 1,500-year history, but its consequences were more far-reaching than anyone at Worms in 1520 could have imagined.

Throughout the Middle Ages, the Catholic church continued to assert its primacy of position. It had overcome defiance of its temporal authority by emperors, and challenges to its doctrines had been crushed by the Inquisition and combated by new religious orders that carried its message of salvation to all the towns and villages of medieval Europe. The growth of the papacy had paralleled the growth of the church, but by the end of the Middle Ages challenges to papal authority from the rising power of monarchical states had resulted in a loss of papal temporal authority. An even greater threat to papal authority and church unity arose in the sixteenth century when the unity of Christendom was shattered by the Reformation.

The movement begun by Martin Luther when he made his dramatic stand quickly spread across Europe, a clear indication of dissatisfaction with Catholic practices. Within a short time, new forms of religious practices, doctrines, and organizations, including Zwinglianism, Calvinism, Anabaptism, and Anglicanism, were attracting adherents all over Europe. Although seemingly helpless to stop the new Protestant churches, the Catholic church also underwent a religious renaissance and managed by the mid-sixteenth century to revive its fortunes. Those historians who speak of the Reformation as the beginning of the modern world exaggerate its importance, but there is no doubt that the splintering of Christendom had consequences that ushered in new ways of thinking and at least prepared the ground for modern avenues of growth.

**Prelude to Reformation: The Northern Renaissance**

Martin Luther’s reform movement was not the first in sixteenth-century Europe. Christian or northern Renaissance humanism, which evolved as Italian Renaissance humanism spread to northern Europe, had as one of its major goals the reform of Christendom. The new classical learning of the Italian Renaissance did not spread to the European countries north of the Alps until the second half of the fifteenth century. Northern Europe had fewer ties to the classical past than Italy and was initially less interested in recovering Greco-Roman culture. Gradually, however, a number of intellectuals and artists from the cities north of the Alps went to Italy and returned home enthusiastic about the new education and the recovery of ancient thought and literature that we associate with Italian Renaissance humanism. In this manner, Italian humanism spread to the north, but with some noticeable differences. What, then, are the distinguishing characteristics of northern Renaissance humanism, a movement that flourished from the late fifteenth century until it was overwhelmed by the Reformation in the 1520s?

**Christian or Northern Renaissance Humanism**

Like their Italian counterparts, northern humanists cultivated a knowledge of the classics, the one common bond that united all humanists into a kind of international fellowship. The northern humanists brought out translations or scholarly editions of the classics for the printing press and sought to reconcile the ethical content of those works with Christian ethics. In the classics, northern humanists felt they had found a morality more humane than the theological arguments of the medieval scholastics.

In returning to the writings of antiquity, northern humanists (who have been called Christian humanists by historians because of their profound preoccupation with religion) also focused on the sources of early Christianity, the Holy Scriptures and the writings of such church fathers as Augustine, Ambrose, and Jerome. In these early Christian writings, they discovered a simple religion that they came to feel had been distorted by the complicated theological arguments of the Middle Ages. Their interest in Christian writings also led them to master Greek for the express purpose of reading the Greek New Testament and such early Greek church fathers as John Chrysostom. Some northern humanists even mastered Hebrew to study the Old Testament in its original language.

Although Christian humanists sought positions as teachers and scholars, the influence of scholastic theologians in the universities often made it difficult for them to do so. So long as they stuck to the classics, Christian humanists coexisted amicably with the scholastic theologians, but when they began to call for radical change in the methods and aims of theological study, they ran into bitter opposition. On the other hand, northern Renaissance humanists had opportunities to serve as secretaries to kings, princes, and cities, where their ability to write good prose and deliver orations made them useful. Support for humanism came from other directions as well, notably from patricians, lawyers, and civic officials, especially in the south German cities.

The most important characteristic of northern humanism was its reform program. With their belief in the ability of human beings to reason and improve themselves, the northern humanists felt that through education in the sources of classical, and especially Christian, antiquity,
they could instill a true inner piety or an inward religious feeling that would bring about a reform of the church and society. For this reason, Christian humanists supported schools, brought out new editions of the classics, and prepared new editions of the Bible and writings of the church fathers. In the preface to his edition of the Greek New Testament, the famous humanist Erasmus wrote:

"Indeed, I disagree very much with those who are unwilling that Holy Scripture, translated into the vulgar tongue, be read by the uneducated, as if Christ taught such intricate doctrines that they could scarcely be understood by very few theologians, or as if the strength of the Christian religion consisted in men's ignorance of it. . . . I would that even the lowliest women read the Gospels and the Pauline Epistles. And I would that they were translated into all languages so that they could be read and understood not only by Scots and Irish but also by Turks and Saracens. . . . Would that, as a result, the farmer sing some portion of them at the plow, the weaver hum some parts of them to the movement of his shuttle, the traveler lighten the weariness of the journey with stories of this kind!"

This belief in the power of education would remain an important characteristic of European civilization. Like later intellectuals, Christian humanists believed that to change society they must first change the human beings who compose it. Although some have viewed the Christian humanists as naive, they themselves were very optimistic. Erasmus proclaimed in a letter to Pope Leo X: "I congratulate this our age—which bids fair to be an age of gold, if ever such there was—wherein I see . . . three of the chief blessings of humanity are about to be restored to her. I mean, first, that truly Christian piety, . . . secondly, learning of the best sort, . . . and thirdly, the public and lasting concord of Christendom." This belief that a golden age could be achieved by applying the new learning to the reform of church and society proved to be a common bond among the Christian humanists. The turmoil of the Reformation shattered much of this intellectual optimism, as the lives and careers of two of the most prominent Christian humanists, Desiderius Erasmus and Thomas More, illustrate.

ERASMUS. Desiderius Erasmus was the most influential of the northern Renaissance humanists. He sought to restore Christianity to the early simplicity found in the teachings of Jesus. This portrait of Erasmus was painted in 1523 by Hans Holbein the Younger, who had formed a friendship with the great humanist while they were both in Basel.

Reconciling the Classics and Christianity through their common ethical focus.

In 1500, Erasmus published the Adages, an anthology of proverbs from ancient authors that showed his ability in the classics. The Handbook of the Christian Knight, printed in 1503, reflected his preoccupation with religion. He called his conception of religion "the philosophy of Christ," by which he meant that Christianity should be a guiding philosophy for the direction of daily life rather than the system of dogmatic beliefs and practices that the medieval church seemed to stress. In other words, he emphasized inner piety and deemphasized the external forms of religion (such as the sacraments, pilgrimages, fasts, veneration of saints, and relics). To return to the simplicity of the early church, people needed to understand the original meaning of the Scriptures and early church fathers. Believing that the standard Latin edition of the Bible, known as the Vulgate, contained errors, Erasmus edited the Greek text of the New Testament from the earliest available manuscripts and published it, along with a new Latin translation, in 1516.
Erasmus: In Praise of Folly

The Praise of Folly is one of the most famous pieces of literature of the sixteenth century. Erasmus, who wrote it in a short period of time during a visit to the home of Thomas More, considered it a “little diversion” from his “serious work.” Yet both contemporaries and later generations have appreciated “this laughing parody of every form and rank of human life.” In this selection, Erasmus belittles one of his favorite objects of scorn—the monks.

Erasmus, The Praise of Folly

Those who are the closest to these [the theologians] in happiness are generally called “the religious” or “monks,” both of which are deceiving names, since for the most part they stay as far away from religion as possible and frequent every sort of place. I cannot, however, see how any life could be more gloomy than the life of these monks if I [Folly] did not assist them in many ways. Though most people detest these men so much that accidentally meeting one is considered to be bad luck, the monks themselves believe that they are magnificent creatures. One of their chief beliefs is that to be illiterate is to be of a high state of sanctity, and so they make sure that they are not able to read. Another is that when braying out their gospels in church they are making themselves very pleasing and satisfying to God, when in fact they are uttering these psalms as a matter of repetition rather than from their hearts....

Moreover, it is amusing to find that they insist that everything be done in fastidious detail, as if employing the orderliness of mathematics, a small mistake in which would be a great crime. Just so many knots must be on each shoe and the shoelace may be of only one specified color; just so much lace is allowed on each habit; the girdle must be of just the right material and width; the hood of a certain shape and capacity; their hair of just so many fingers’ length; and finally they can sleep only the specified number of hours per day. Can they not understand that, because of a variety of bodies and temperaments, all this equality of restrictions is in fact very unequal? Nevertheless, because of all this detail that they employ they think that they are superior to all other people. And what is more, amid all their pretense of Apostolic charity, the members of one order will denounce the members of another order clamorously because of the way in which the habit has been belted or the slightly darker color of it. ...

Many of them work so hard at protocol and at traditional fastidiousness that they think one heaven hardly a suitable reward for their labors; never recalling, however, that the time will come when Christ will demand a reckoning of that which he had prescribed, namely charity, and that he will hold their deeds of little account.

One monk will then exhibit his belly filled with every kind of fish; another will profess a knowledge of over a hundred hymns. Still another will reveal a countless number of fasts that he has made, and will account for his large belly by explaining that his fasts have always been broken by a single large meal. Another will show a list of church ceremonies over which he has officiated so large that it would fill seven ships.

To Erasmus, the reform of the church meant spreading an understanding of the philosophy of Jesus, providing enlightened education in the sources of early Christianity, and making commonsense criticism of the abuses in the church. The latter is especially evident in his work, The Praise of Folly, written in 1509. It is a satirical view of his contemporary society in which folly, personified as a woman, shows how she dominates the affairs of humankind. Through this scheme, Erasmus was able to engage in a humorous, yet effective criticism of the most corrupt practices of his own society. He was especially harsh on the abuses within the ranks of the clergy (see the box above).

Erasmus’s reform program was not destined to effect the reform of the church that he so desired. His moderation and his emphasis on education were quickly overwhelmed by the violence unleashed by the passions of the Reformation. Undoubtedly, though, his work helped to prepare the way for the Reformation; as contemporaries proclaimed, “Erasmus laid the egg that Luther hatched.” Yet Erasmus eventually disapproved of Luther and the Protestant reformers. He had no intention of destroying the unity of the medieval Christian church, for his whole program was based on reform within the church.

THOMAS MORE

Born the son of a London lawyer, Thomas More (1478–1535) received the benefits of a good education. Although trained in the law, he took an avid interest in the new classical learning and became proficient in both Latin and Greek. Like the Italian humanists who believed in putting their learning at the service of the state, More embarked on a public career that ultimately took him to the highest reaches of power as lord chancellor of England.

His career in government service, however, did not keep More from the intellectual and spiritual interests that were so dear to him. He was well acquainted with other English humanists and became an intimate friend of Erasmus. He made translations from Greek authors and wrote both prose and poetry in Latin. A deeply devout man, he spent many hours in prayer and private devotions. Many praised his household as a shining model of Christian family life.
More's most famous work, and one of the most controversial of his age, was *Utopia*, written in 1516. This literary masterpiece is an account of the idealistic life and institutions of the community of Utopia (literally “nowhere”), an imaginary island in the vicinity of the New World. It reflects More’s own concerns with the economic, social, and political problems of his day. He presented a new social system in which cooperation and reason replaced power and fame as the proper motivating agents for human society. Utopian society, therefore, is based on communal ownership rather than private property. All persons work but six hours a day, regardless of occupation, and are rewarded according to their needs. Possessing abundant leisure time and relieved of competition and greed, Utopians were free to do wholesome and enriching things. As More stated in Book II: “All the rest of the twenty-four [hours] they’re free to do what they like—not to waste their time in idleness or self-indulgence, but to make good use of it in some congenial activity.” More envisioned Utopia as an orderly world where social relations, recreation, and even travel were carefully controlled for the moral welfare of society and its members.

In serving King Henry VIII, More came face to face with the abuses and corruption he had criticized in *Utopia*. But he did not allow the idealism of Utopia to outweigh his own ultimate realism, and in *Utopia* itself he justified his service to the king:

> If you can’t completely eradicate wrong ideas, or deal with inveterate vices as effectively as you could wish, that’s no reason for turning your back on public life altogether. You wouldn’t abandon ship in a storm just because you couldn’t control the winds. On the other hand, it’s no use attempting to put across entirely new ideas, which will obviously carry no weight with people who are prejudiced against them. You must go to work indirectly. You must handle everything as tactfully as you can, and what you can’t put right you must try to make as little wrong as possible. For things will never be perfect, until human beings are perfect—which I don’t expect them to be for quite a number of years.

More’s religious devotion and belief in the universal Catholic church proved even more important than his service to the king, however. Always the man of conscience, More willingly gave up his life opposing England’s break with the Roman Catholic church over the divorce of King Henry VIII.

**Prelude to Reformation: Church and Religion on the Eve of the Reformation**

The institutional problems of the Catholic church in the fourteenth and fifteenth centuries, especially the failure of the Renaissance popes to provide spiritual leadership, were bound to affect the spiritual life of all Christendom. The general impression of the tenor of religious life on the eve of the Reformation is one of much deterioration, coupled with evidence of a continuing desire for meaningful religious experience from millions of devout laypeople.

**The Clergy**

The economic changes of the Late Middle Ages and Renaissance and the continuing preoccupation of the papal court with finances had an especially strong impact upon the clergy. One need only read the names of the cardinals in the fifteenth century to realize that the highest positions of the clergy were increasingly held by either the nobility or the wealthier members of the bourgeoisie. At the same time, to enhance their revenues, high church officials accumulated church offices in ever-larger numbers. This practice of pluralism (the holding of many church offices) led, in turn, to the problem of absenteeism, as church officeholders neglected their episcopal duties and delegated the entire administration of their dioceses to priests, who were often underpaid and little interested in performing their duties.

At the same time, these same economic forces led to a growing division between the higher and lower clergy. While cardinals, archbishops, bishops, and abbots vied for church offices and accumulated great wealth, many members of the lower clergy—the parish priests—tended to exist at the same economic level as their parishioners. Social discontent grew, especially among those able and conscientious priests whose path to advancement was blocked by the nobles’ domination of higher church offices. By the same token, pluralism on the lower levels left many parishes without episcopal direction of any kind. Such a lack of leadership often resulted in lower clergy of poor quality. The fifteenth century was rife with complaints about the ignorance and incapacity of parish priests, as well as their greed and sexual offenses.

**Popular Religion**

The atmosphere of the Late Middle Ages and Renaissance, with its uncertainty of life and immediacy of death, brought a craving for meaningful religious expression and certainty of salvation. This impulse, especially strong in Germany, expressed itself in two ways that often seemed contradictory.

One manifestation of religious piety in the fifteenth century was the almost mechanical view of the process of salvation. Collections of relics grew as more and more people sought certainty of salvation through their veneration. By 1509, Frederick the Wise, elector of Saxony and Luther’s prince, had amassed over 5,000 relics to which were attached indulgences that could officially reduce one’s time in purgatory by 1,443 years (an indulgence is a remission of all or part of the temporal punishment due to sin). Despite the physical dangers, increasing numbers of Christians made pilgrimages to such holy centers as Rome and Jerusalem to gain spiritual benefits.

Another form of religious piety, the quest for a tranquil spirituality, was evident in the popular mystical
movement known as the Modern Devotion (see Chapter 11), which spawned the lay religious order, the Brothers and Sisters of the Common Life, and a reform of monastic life in Germany and the Low Countries. The best-known member of the Brothers of the Common Life in the fifteenth century was Thomas à Kempis (1380–1471), to whom most scholars ascribe the writing of the great mystical classic of the Modern Devotion, The Imitation of Christ.

One notable feature of The Imitation of Christ was its de-emphasis of religious dogma. A life of inner piety, totally dedicated to the moral and ethical precepts of Jesus, was preferable to dogma and intellectual speculation. As Thomas à Kempis stated, “Truly, at the day of judgment we shall not be examined by what we have read, but what we have done; not how well we have spoken, but how religiously we have lived.” This portrayal of formal theology as secondary to living a good life had deep roots in an emphasis on the Bible as a Christian’s primary guide to the true Christian life. In the New Testament, one could find models for the imitation of Jesus that even the uneducated could understand. The copying and dissemination of the Bible, as well as its exposition, played an important role in the work of the Brothers of the Common Life.

Popular mysticism, then, as seen in the Modern Devotion, bears an important relationship to the Reformation. Although adherents of the Modern Devotion did not question the traditional beliefs or practices of the church, their de-emphasis of them in favor of the inner life of the spirit and direct communion with God minimized the importance of the formal church and undermined the position of the church and its clergy in Christians’ lives. At the same time, the movement gained its strength through its appeal to laypeople, especially townspeople who liked its direct personal approach to religion.

What is striking about the revival of religious piety in the fifteenth century—whether expressed through such external forces as the veneration of relics and the buying of indulgences or the mystical path—was its adherence to the orthodox beliefs and practices of the Catholic church. The agitation for certainty of salvation and spiritual peace occurred within the framework of the “holy mother Church.” But disillusionment grew as the devout experienced the clergy’s inability to live up to their expectations. The deepening of religious life, especially in the second half of the fifteenth century, found little echo among the worldly-wise clergy, and it is this environment that helps to explain the tremendous and immediate impact of Luther’s ideas.

◆ Martin Luther and the Reformation in Germany

The Protestant Reformation had its beginning in a typical medieval question—what must I do to be saved? Martin Luther, a deeply religious man, found an answer that did not fit within the traditional teachings of the late medieval church. Ultimately, he split with that church, destroying the religious unity of western Christendom. That other people were concerned with the same question is evident in the rapid spread of the Reformation. But religion was so entangled in the social, economic, and political forces of the period that the Protestant reformers’ hope of transforming the church quickly proved illusory.

**The Early Luther**

Martin Luther was born on November 10, 1483, into a peasant family, although his father raised himself into the ranks of the lower bourgeoisie by going into mining. His father wanted him to become a lawyer, so Luther enrolled at the University of Erfurt where he received his bachelor’s degree in 1502. In 1505, after becoming a master in the liberal arts, the young Martin began to study law. Luther was not content with the study of law and all along had shown religious inclinations. In the summer of 1505, on route back to Erfurt after a brief visit home, he was caught in a ferocious thunderstorm and vowed that, if he were spared, he would become a monk. He then entered the monastic order of the Augustinian Hermits in Erfurt, much to his father’s disgust. While in the monastery, Luther focused on his major concern, the assurance of salvation. The traditional beliefs and practices of the church seemed unable to relieve his obsession with this question, especially evident in his struggle with the sacrament of penance or confession. The sacraments were a Catholic’s chief means of receiving God’s grace; that of confession offered the opportunity to have one’s sins forgiven. Luther spent hours confessing his sins, but he was always doubtful. Had he remembered all of his sins? Even more, how could a hopeless sinner be acceptable to a totally just and all-powerful God? Luther threw himself into his monastic routine with a vengeance:

I was indeed a good monk and kept my order so strictly that I could say that if ever a monk could get to heaven through monastic discipline, I was that monk. . . . And yet my conscience would not give me certainty, but I always doubted and said, “You didn’t do that right. You weren’t contrite enough. You left that out of your confession.” The more I tried to remedy an uncertain, weak and troubled conscience with human traditions, the more I daily found it more uncertain, weaker and more troubled.5

Despite his herculean efforts, Luther achieved no certainty and even came, as he once expressed it, to hate “this just God who punishes sinners.”

To help overcome his difficulties, his superiors recommended that the intelligent, yet disturbed monk study theology. He received his doctorate in 1512 and then became a professor in the theological faculty at the University of Wittenberg, lecturing on the Bible. Probably sometime between 1513 and 1516, through his study of the Bible, he arrived at an answer to his problem.

Luther’s dilemma had derived from his concept of the “justice of God,” which he interpreted as a punitive justice in which God weighs the merits or good works...
performed by humans as a necessary precondition for salvation. To Luther it appeared that the church was saying that one must earn salvation by good works. In Luther's eye, human beings, weak and powerless in the sight of an almighty God, could never do enough to justify salvation in these terms. Through his study of the Bible, especially his work on Paul's Epistle to the Romans, Luther rediscovered another way of viewing the justice of God:

Night and day I pondered until I saw the connection between the justice of God and the statement that “the just shall live by his faith.” Then I grasped that the justice of God is that righteousness by which through grace and sheer mercy God justifies us through faith. Thereupon I felt myself to be reborn and to have gone through open doors into paradise.6

To Luther, the “justice of God” was now not a punitive justice but the grace of God that bestows salvation freely to humans, not through their good works, but through the sacrifice of Jesus on the cross. Even faith or the power of belief is a product of divine grace or a gift of God. Humans do nothing to merit grace; it is purely God's decision. The doctrine of justification by grace through faith alone became the primary doctrine of the Protestant Reformation (justification is the act by which a person is made deserving of salvation). Since Luther had arrived at this doctrine from his study of Scripture, the Bible became for Luther as for all other Protestants the chief guide to religious truth. Justification by faith and the Bible as the sole authority in religious affairs were the twin pillars of the Protestant Reformation.

The event that propelled Luther into an open confrontation with church officials and forced him to see the theological implications of justification by faith alone was the indulgence controversy. In 1517, Pope Leo X had issued a special jubilee indulgence to finance the ongoing construction of the new Saint Peter's Basilica (see Chapter 12). This special indulgence was connected to political and ecclesiastical affairs in Germany through one Albrecht of Brandenburg. Though he was already both bishop of Halberstadt and archbishop of Magdeburg, Albrecht purchased a special dispensation from Pope Leo X to obtain yet another church office, the archbishopric of Mainz. To get the money, Albrecht borrowed from the Fugger banking firm in Augsburg, which paid the pope. Albrecht was then given the rights to sell the special jubilee indulgence in Germany for ten years, with half of the proceeds going to the Fuggers to pay off his debt and the other half to Rome to rebuild Saint Peter's. Johann Tetzel, a ram-bunctious Dominican, hawked the indulgences with the slogan, "As soon as the coin in the coffer rings, the soul from purgatory springs.”

Luther was greatly distressed by the sale of indulgences, certain that people were simply guaranteeing their eternal damnation by relying on these pieces of paper to assure themselves of salvation. In response, he issued his Ninety-Five Theses, although scholars are unsure whether he nailed them to a church door in Wittenberg, as is traditionally alleged, or mailed them to his ecclesiastical superior. In either case, his theses were a stunning indictment of the abuses in the sale of indulgences (see the box on p. 369). If the pope had the power to grant indulgences, “Why does not the Pope empty purgatory for the sake of most holy love and the supreme need of souls?” It is doubtful that Luther intended any break with the church over the issue of indulgences. If the pope had clarified the use of indulgences, as Luther wished, then he would probably have been satisfied and the controversy closed. But the Renaissance pope Leo X did not take the issue seriously and is even reported to have said that Luther was simply "some drunken German who will amend his ways when he sobers up." But the development of printing prevented such a speedy resolution. A German translation of the Ninety-Five Theses was quickly printed in thousands of copies and received sympathetically in a Germany that had a long tradition of dissatisfaction with papal policies and power.

The controversy reached an important turning point with the Leipzig Debate in July 1519. There Luther's opponent, the capable Catholic theologian Johann Eck, forced Luther to move beyond indulgences and deny the authority of popes and councils. In effect, Luther was compelled to see the consequences of his new theology. At the beginning of 1520, he proclaimed: "Farewell, unhappy, hopeless, blasphemous Rome! The Wrath of God has come upon you, as you deserve. We have cared for Babylon, and
Luther and the Ninety-Five Theses

To most historians, the publication of Luther’s Ninety-Five Theses marks the beginning of the Reformation. To Luther, they were simply a response to what he considered to be Johann Tetzel’s blatant abuses in selling indulgences. Although written in Latin, the theses were soon translated into German and disseminated widely across Germany. They made an immense impression on Germans already dissatisfied with the ecclesiastical and financial policies of the papacy.

**Martin Luther, Selections from the Ninety-Five Theses**

5. The Pope has neither the will nor the power to remit any penalties beyond those he has imposed either at his own discretion or by canon law.
20. Therefore the Pope, by his plenary remission of all penalties, does not mean “all” in the absolute sense, but only those imposed by himself.
21. Hence those preachers of Indulgences are wrong when they say that a man is absolved and saved from every penalty by the Pope’s Indulgences.
27. It is mere human talk to preach that the soul flies out [of purgatory] immediately the money clinks in the collection-box.
28. It is certainly possible that when the money clinks in the collection-box greed and avarice can increase; but the intercession of the Church depends upon the will of God alone.
50. Christians should be taught that, if the Pope knew the exactions of the preachers of Indulgences, he would rather have the basilica of St. Peter reduced to ashes than built with the skin, flesh and bones of his sheep.
80. This wanton preaching of pardons makes it difficult even for learned men to redeem respect due to the Pope from the slanders or at least the shrewd questionings of the laity.
82. For example: “Why does not the Pope empty purgatory for the sake of most holy love and the supreme need of souls? This would be the most righteous of reasons, if he can redeem innumerable souls for sordid money with which to build a basilica, the most trivial of reasons.”
86. Again: “Since the Pope’s wealth is larger than that of the crassest Crassi of our time, why does he not build this one basilica of St. Peter with his own money, rather than with that of the faithful poor?”
90. To suppress these most conscientious questionings of the laity by authority only, instead of refuting them by reason, is to expose the Church and the Pope to the ridicule of their enemies, and to make Christian people unhappy.
94. Christians should be exhorted to seek earnestly to follow Christ, their Head, through penalties, deaths, and hells.
95. And let them thus be more confident of entering heaven through many tribulations rather than through a false assurance of peace.

She is not healed: let us then, leave her, that she may be the habitation of dragons, spectres, and witches. At the same time, Luther was convinced that he was doing God’s work and had to proceed regardless of the consequences. To a friend who had urged moderation, he exclaimed: “Let there be a new and great conflagration, who can resist the habituation of dragons, spectres, and witches.” At the same time, Luther was convinced that he was doing God’s work and had to proceed regardless of the consequences. To a friend who had urged moderation, he exclaimed: “Let there be a new and great conflagration, who can resist the habituation of dragons, spectres, and witches.”

In three pamphlets published in 1520, Luther moved toward a more definite break with the Catholic church. The Age of Reformation
recant the heretical doctrines he had espoused, Luther refused and made the famous reply that became the battle cry of the Reformation:

Since then Your Majesty and your lordships desire a simple reply, I will answer without horns and without teeth. Unless I am convicted by Scripture and plain reason—I do not accept the authority of popes and councils, for they have contradicted each other—my conscience is captive to the Word of God. I cannot and I will not recant anything, for to go against conscience is neither right nor safe. Here I stand, I cannot do otherwise. God help me. Amen.10

Luther’s heroic stand at Worms was once viewed as a step in the development of religious freedom, but that interpretation overlooked an important consideration. Though Luther clearly placed his conscience above the authority of the church, he also believed that he had arrived at the truth, from which others were not allowed to deviate. As Luther once expressed it: “I have neither the power nor the will to deny the Word of God. If any man has a different opinion concerning me, he does not think straight or understand what I have actually said.”

The young emperor Charles was outraged at Luther’s audacity and gave his opinion that “a single friar who goes counter to all Christianity for 1,000 years must be wrong.” By the Edict of Worms, Martin Luther was made an outlaw within the empire. His works were to be burned and Luther himself captured and delivered to the emperor. Because of his religious conviction, Luther had been forced to defy both church and emperor and was now forced to depend on the German princes and people. As he did so, his religious movement became a revolution.

The Development of Lutheranism

After a brief period of hiding, Luther returned to Wittenberg at the beginning of 1522 and began to organize a reformed church. In the decade of the 1520s, Lutheranism had much appeal and spread rapidly. The University of Wittenberg served as a center for the diffusion of Luther’s ideas. Between 1520 and 1560, 16,000 students from all over Germany matriculated at the university and returned home to spread Luther’s teachings. The preaching of evangelical sermons, based on a return to the original message of the Bible, found favor throughout Germany. In city after city, the arrival of preachers presenting Luther’s teachings was soon followed by a public debate in which the new preachers proved victorious. A reform of the church was then instituted by state authorities. Also useful to the spread of the Reformation were pamphlets illustrated with vivid woodcuts portraying the pope as a hideous Antichrist and titled with

WOODCUT: LUTHER VERSUS THE POPE. In the 1520s, after Luther’s return to Wittenberg, his teachings began to spread rapidly, ending ultimately in a reform movement supported by state authorities. Pamphlets containing picturesque woodcuts were important in the spread of Luther’s ideas. In the woodcut shown here, the crucified Jesus attends Luther’s service on the left, while on the right the pope is at a table selling indulgences.
catchy phrases, such as “I Wonder Why There Is No Money in the Land” (which, of course, was an attack on papal greed). Luther also insisted on the use of music as a means to teach the Gospel, and his own “A Mighty Fortress Is Our God” became the battle hymn of the Reformation:

Standing alone are we undone, the Fiend would soon enslave us;
but for us fights a mighty One whom God has sent to save us.
Ask you who is this? Jesus Christ is He, Lord God of Hosts
There is no other God; He can and will uphold us.

Lutheranism spread to both princely and ecclesiastical states in northern and central Germany as well as to two-thirds of the free imperial cities, especially those of southern Germany, where prosperous burghers, for both religious and secular reasons, became committed to Luther's cause. Nuremberg, where an active city council led by the dynamic city secretary Lazarus Spengler brought a conversion as early as 1525, was the first imperial city to convert to Lutheranism. At its outset, the Reformation in Germany was largely an urban phenomenon.

A series of crises in the mid-1520s made it apparent, however, that spreading the word of God was not as easy as Luther had originally envisioned, the usual plight of most reformers. Luther experienced dissent within his own ranks in Wittenberg from people such as Andreas Carlstadt, who wished to initiate a more radical reform by abolishing all relics, images, and the mass. Luther had no sooner dealt with them when he was faced with defection from the Christian humanists. Many had initially supported Luther, believing that he shared their goal of reforming the abuses within the church. But after 1521, when it became apparent that Luther's movement threatened the unity of Christendom, the older generation of Christian humanists, including Erasmus, broke with the reformer. A younger generation of Christian humanists, however, played a significant role in Lutheranism. Philip Melanchthon (1497–1560) arrived in Wittenberg in 1518 (at the age of twenty-one) to teach Greek and Hebrew, was immediately attracted to Luther's ideas, and became his staunch supporter.

Luther's greatest challenge in the mid-1520s, however, came from the Peasants' War. Peasant dissatisfaction in Germany stemmed from several sources. Many peasants had not been touched by the gradual economic improvement of the early sixteenth century. In some areas, especially southwestern Germany, influential local lords continued to abuse their peasants, and new demands for taxes and other services caused them to wish for a return to “the good old days.” Social discontent soon became entangled with religious revolt as peasants looked to Martin Luther for support. It was not Luther, however, but one of his ex-followers, the radical Thomas Müntzer, who inflamed the peasants against their rulers with his fiery language: “Strike while the iron is hot!” Revolt first erupted in southwestern Germany in June 1524 and spread northward and eastward.

Luther reacted quickly and vehemently against the peasants. In his pamphlet, Against the Robbing and Murdering Hordes of Peasants, he called upon the German princes to “stab, smite, and slay” the stupid and stubborn peasantry (see the box on p. 372). The issue was clear to Luther. Although convinced that he himself was compelled by the word of God to rebel against church authorities, he did not believe in social revolution. To Luther, the state and its rulers were ordained by God, who had given them the authority to maintain the peace and order necessary for the spread of the Gospel. It was the responsibility of subjects to obey these authorities, and it was the duty of princes to suppress all revolt. But Luther was no political thinker, and he certainly knew how much his reformation of the church depended upon the full support of the German princes and magistrates. Luther was fully prepared to lend religious dignity to the rulers in return for their ongoing support. In May 1525, the German princes ruthlessly massacred the remaining peasant hordes in a bloodbath at Frankenhausen. By this time, Luther found himself ever more dependent on state authorities for the growth and maintenance of his reformed church.

**Church and State**

Justification by faith alone was the starting point for most of Protestantism’s major doctrines. Since Luther downplayed the role of good works in salvation, the sacraments also had to be redefined. No longer were they merit-earning works, but divinely established signs signifying the promise of salvation. Based on his interpretation of scriptural authority, Luther kept only two of the Catholic church’s seven sacraments, baptism and the Lord’s Supper. Baptism signified rebirth through grace. As to the sacrament of the Lord’s Supper, Luther denied the Catholic doctrine of transubstantiation, which taught that the substance of the bread and wine is miraculously transformed into the body and blood of Jesus. Yet he continued to insist upon the real presence of Jesus’ body and blood in the bread and wine given as a testament to God's forgiveness of sin.

Luther’s emphasis on the importance of Scripture led him to reject the Catholic belief that the authority of Scripture must be supplemented by the traditions and decrees of the church. The word of God as revealed in the Bible was sufficient authority in religious affairs. A hierarchical priesthood was thus unnecessary since all Christians who followed the word of God were their own priests (“priesthood of all believers”). Though Luther thus considered the true church to be an invisible one, the difficulties of actually creating a reformed church led him to believe that a visible, organized church was needed. Since the Catholic ecclesiastical hierarchy had been scrapped, Luther came...
to rely increasingly on the princes or state authorities to organize and guide the new Lutheran reformed churches. He had little choice. By the sixteenth century, secular authorities in Germany as elsewhere were already playing an important role in church affairs. By 1530, in the German states that had converted to Lutheranism, both princes and city councils appointed officials who visited churches in their territories and regulated matters of worship. The Lutheran churches in Germany (and later in Scandinavia) quickly became territorial or state churches in which the state supervised and disciplined church members.

As part of the development of these state-dominated churches, Luther also instituted new religious services to replace the mass. These featured a worship service consisting of a German liturgy that focused on Bible reading, preaching the word of God, and song. Following his own denunciation of clerical celibacy, Luther married a former nun, Katherina von Bora, in 1525. His union provided a model of married and family life for the new Protestant minister.

◆ Germany and the Reformation: Religion and Politics

From its very beginning, the fate of Luther’s movement was closely tied to political affairs. In 1519, Charles I, king of Spain and the grandson of the Emperor Maximilian, was elected Holy Roman Emperor as Charles V (1519–1556). Charles V ruled over an immense empire, consisting of Spain and its overseas possessions, the traditional Austrian Habsburg lands, Bohemia, Hungary, the Low Coun-
tries, and the kingdom of Naples in southern Italy. The extent of his possessions was reflected in the languages he used: “I speak Spanish to God, Italian to women, French to men, and German to my horse.” Politically, Charles wanted to maintain his dynasty’s control over his enormous empire; religiously, he hoped to preserve the unity of the Catholic faith throughout his empire. Despite his strengths, Charles spent a lifetime in futile pursuit of his goals. Four major problems—the French, the Turks, the papacy, and Germany’s internal situation—cost him both his dream and his health. At the same time, the emperor’s problems gave Luther’s movement time to grow and organize before facing the concerted onslaught of the Catholic forces.

The chief political concern of Charles V was his rivalry with the king of France. Francis I (1515–1547), the benevolent despot of the Valois dynasty, proved a worthy adversary. Encircled by the possessions of the Habsburg empire, Francis became embroiled in conflict with Charles over disputed territories in southern France, the Netherlands, the Rhineland, northern Spain, and Italy. These conflicts, known as the Habsburg-Valois Wars, were fought intermittently over twenty-four years (1521–1544), preventing Charles from concentrating his attention on the Lutheran problem in Germany.

Meanwhile, Charles was faced with two other enemies. The Habsburg emperor expected papal cooperation in dealing with the Lutheran heresy. Papal policy, however, was guided by political considerations, not religious ones. Fearful of Charles’s power in Italy, Pope Clement VII (1523–1534) joined the side of Francis I in the second Habsburg-Valois War (1527–1529), but with catastrophic results. In April 1527, the Spanish-imperial army of Charles V went berserk while attacking Rome and subjected the capital of Catholicism to a fearful and bloody sack. Sobered by the experience, Clement came to terms with the emperor, and by 1530 Charles V stood supreme over much of Italy.

In the meantime, a new threat to the emperor’s power had erupted in the eastern part of his empire. The Ottoman Turks, under the competent Suleiman the Magnificent (1520–1566), had defeated and killed King Louis of Hungary, Charles’s brother-in-law, at the Battle of Mohács in 1526. Subsequently, the Turks overran most of Hungary, moved into Austria, and advanced as far as Vienna, where they were finally repulsed in 1529.

By the end of 1529, Charles was ready to deal with Germany. The second Habsburg-Valois War had ended, the Turks had been defeated temporarily, and the pope subdued. The internal political situation in the Holy Roman Empire was not in his favor, however. Germany was a land of several hundred territorial states: princely states, ecclesiastical principalities, and free imperial cities (see Chapter 12). Though all owed loyalty to the emperor, Germany’s medieval development had enabled these states to become quite independent of imperial authority. They had no desire to have a strong emperor. Although those states that had become Lutheran were most concerned about that possibility, even Catholic authorities that might approve of the emperor’s anti-Lutheran policies had no real desire to strengthen the emperor’s hand politically.

Charles’s attempt to settle the Lutheran problem at the Diet of Augsburg in 1530 proved completely inadequate, and the emperor wound up demanding that the Lutherans return to the Catholic church by April 15, 1531. In February 1531, fearful of Charles’s intentions, eight
princes and eleven imperial cities—all Lutheran—formed a defensive alliance known as the Schmalkaldic League. These Protestant German states vowed to assist each other “whenever any one of us is attacked on account of the Word of God and the doctrine of the Gospel.” Religion was dividing the empire into two armed camps.

The renewed threat of the Turks against Vienna forced Charles once again to seek compromise instead of war with the Protestant authorities. From 1532 to 1535, Charles was forced to fight off a Turkish, Arab, and Barbary attack on the Mediterranean coasts of Italy and Spain. Two additional Habsburg-Valois Wars (1535–1538 and 1542–1544) soon followed and kept Charles preoccupied with military campaigns in southern France and the Low Countries. Finally, Charles made peace with Francis in 1544 and the Turks in 1545. Fifteen years after the Diet of Augsburg, Charles was finally free to resolve his problem in Germany.

By the time of Luther’s death in February 1546, all hopes of a peaceful compromise had faded. Charles brought a sizable imperial army of German, Dutch, Italian, and Spanish troops to do battle with the Protestants. In the first phase of the Schmalkaldic Wars (1546–1547), the emperor’s forces decisively defeated the Lutherans at the Battle of Mühlberg. Charles V was at the zenith of his power, and the Protestant cause seemed doomed.

Appearances proved misleading, however. The Schmalkaldic League was soon reestablished, and the German Protestant princes allied themselves with the new French king, Henry II (1547–1559)—a Catholic—to revive the war in 1552. This time, Charles was less fortunate and was forced to negotiate a truce. Exhausted by his efforts to maintain religious orthodoxy and the unity of his empire, Charles abandoned German affairs to his brother Ferdinand, abdicated all of his titles in 1556, and retired to his country estate in Spain to spend the remaining two years of his life in solitude.

An end to religious warfare in Germany came in 1555 with the Peace of Augsburg, which marks an important turning point in the history of the Reformation. The division of Christianity was formally acknowledged, with Lutheranism being granted the same legal rights as Catholicism. Although the German states were now free to choose between Catholicism and Lutheranism, the peace settlement did not recognize the principle of religious toleration for individuals; the right of each German ruler to determine the religion of his subjects was accepted, but not the right of the subjects to choose their religion.

The Peace of Augsburg was a victory for the German princes. The independence of the numerous German territorial states guaranteed the weakness of the Holy Roman Empire and the continued decentralization of Germany. Charles’s hope for a united empire had been completely dashed. At the same time, what had at first been merely feared was now confirmed: the ideal of medieval Christian unity was irretrievably lost. The rapid proliferation of new Protestant groups served to underscore the new reality.
The Age of Reformation

The Spread of the Protestant Reformation

To Catholic critics, Luther’s heresy had opened the door to more extreme forms of religious and social upheaval. For both Catholics and Protestant reformers, it also raised the question of how to determine what constituted the correct interpretation of the Bible. The inability to agree on this issue led not only to theological confrontations but also to bloody warfare as each Christian group was unwilling to admit that it could be wrong.

Lutheranism in Scandinavia

In 1397, the Union of Kalmar had brought about the unification of Denmark, Norway, and Sweden under the rule of one monarch, the king of Denmark. This union, however, failed to achieve any real social or political unification of the three states, particularly since the independent-minded, landed nobles worked to frustrate any increase in monarchical centralization. By the beginning of the sixteenth century, the union was on the brink of disintegration. In 1520, Christian II (1513–1523) of Denmark, ruler of the three Scandinavian kingdoms, was overthrown by Swedish barons led by Gustavus Vasa. Three years later, Vasa became king of an independent Sweden (1523–1560) and took the lead in establishing a Lutheran Reformation in his country. Swedish nobles supported his efforts, while Olavus Petri, who had studied at Wittenberg, wrote treatises based on Luther's writings and published the first Swedish New Testament in 1526. By the 1530s, a Swedish Lutheran National Church had been created.

Meanwhile, Christian II had also been deposed as the king of Denmark by the Danish nobility; he was succeeded by his uncle, who became Frederick I (1523–1533). Frederick encouraged Lutheran preachers to spread their evangelical doctrines and to introduce a Lutheran liturgy into the Danish church service. In the 1530s, under Frederick’s successor, Christian III (1534–1559), a Lutheran state church was installed with the king as the supreme authority in all ecclesiastical affairs. Christian was also instrumental in spreading Lutheranism to Norway. By the 1540s, Scandinavia had become a Lutheran stronghold.
Like the German princes, the Scandinavian monarchs had been the dominant force in establishing state-run churches.

**The Zwinglian Reformation**

Switzerland, which has played little role in our history to date, was home to two major Reformation movements, Zwinglianism and Calvinism. In the sixteenth century, the Swiss Confederation was a loose association of thirteen self-governing states called cantons. Theoretically part of the Holy Roman Empire, they had become virtually independent after the Swiss defeated the forces of Emperor Maximilian in 1499. The six forest cantons were democratic republics; the seven urban cantons, which included Zürich, Bern, and Basel, were mostly governed by city councils controlled by narrow oligarchies of wealthy citizens. Perennially troubled by a weak economy, the Swiss had grown accustomed to selling their warriors as mercenary soldiers and had become the principal exporters of mercenaries in the sixteenth century. All in all, the Swiss Confederation was a loose conglomeration of states that possessed no common institutions and worked together only for survival and gain.

Ulrich Zwingli (1484–1531) was a product of the Swiss rural cantons. The precocious son of a relatively prosperous peasant, the young Zwingli eventually obtained both the bachelor of arts and master of arts degrees. During his university education at Vienna and Basel, Zwingli was strongly influenced by Christian humanism. Ordained a priest in 1506, he accepted a parish post in rural Switzerland until his appointment as a cathedral priest in the Great Minster of Zürich in 1518. Through his preaching there, Zwingli began the Reformation in Switzerland.

Zwingli always maintained that he came to his evangelical theology independently of Luther: “I began to preach the Gospel of Christ in 1516, long before anyone in our region had ever heard of Luther. . . . Why don’t you call me a Paulinian since I am preaching as St. Paul preached. . . . If Luther preaches Christ, he does just what I do.” Modern scholars doubt Zwingli’s protestation, believing that he was influenced by Luther’s writings, beginning at least in 1519. In any case, Zwingli’s evangelical preaching caused such unrest that in 1523 the city council held a public disputation or debate in the town hall. The disputation became a standard method of spreading the Reformation to many cities. It gave an advantage to reformers since they had the power of new ideas and Catholics were not used to defending their teachings. Zwingli’s party was accorded the victory, and the council declared that “Mayor, Council and Great Council of Zürich, in order to do away with disturbance and discord, have upon due deliberation and consultation decided and resolved that Master Zwingli should continue as heretofore to proclaim the Gospel and the pure sacred Scripture.”

City magistrates were not always motivated solely by religious considerations. By removing the Catholic church—a rival for authority in their town—the secular authorities enhanced their own power.

Over the next two years, evangelical reforms were promulgated in Zürich by a city council strongly influenced by Zwingli. Zwingli looked to the state to supervise the church. “A church without the magistrate is mutilated and incomplete,” he declared. Relics and images were abolished; all paintings and decorations were removed from the churches and replaced by whitewashed walls. The mass was replaced by a new liturgy consisting of Scripture reading, prayer, and sermons. Music was eliminated from the service as a distraction from the pure word of God. Monasticism, pilgrimages, the veneration of saints, clerical celibacy, and the pope’s authority were all abolished as remnants of papal Christianity. Zwingli’s movement soon spread to other cities in Switzerland, including Bern in 1528 and Basel in 1529.

By 1528, Zwingli’s reform movement faced a serious political problem as the forest cantons remained staunchly Catholic. Zürich feared an alliance between them and the Habsburgs. To counteract this danger, Zwingli attempted to build a league of evangelical cities by seeking an agreement with Luther and the German reformers. An alliance between them seemed possible, since the Reformation had spread to the south German cities, especially Strasbourg, where a moderate reform movement containing characteristics of both Luther’s and Zwingli’s movements had been instituted by Martin Bucer (1491–1551). Both the German and the Swiss reformers realized the need for unity to defend against imperial and conservative opposition. Protestant political leaders, especially Landgrave
A Reformation Debate: The Marburg Colloquy

Debates played a crucial role in the Reformation period. They were a primary instrument in introducing the Reformation into innumerable cities as well as a means of resolving differences among like-minded Protestant groups. This selection contains an excerpt from the vivacious and often brutal debate between Luther and Zwingli over the sacrament of the Lord's Supper at Marburg in 1529. The two protagonists failed to reach agreement.

The Marburg Colloquy, 1529

THE HESSIAN CHANCELLOR FEIGE: My gracious prince and lord [Landgrave Philip of Hesse] has summoned you for the express and urgent purpose of settling the dispute over the sacrament of the Lord's Supper. . . . And let everyone on both sides present his arguments in a spirit of moderation, as becomes such matters. . . . Now then, Doctor Luther, you may proceed.

LUTHER: Noble prince, gracious lord! Undoubtedly the colloquy is well intentioned. . . . Although I have no intention of changing my mind, which is firmly made up, I will nevertheless present the grounds of my belief and show where the others are in error. . . . Your basic contentions are these: In the last analysis you wish to prove that a body cannot be in two places at once, and you produce arguments about the unlimited body which are based on natural reason. I do not question how Christ can be God and man and how the two natures can be joined. For God is more powerful than all our ideas, and we must submit to his word.

LUTHER: Prove that Christ's body is not there where the Scripture says, "This is my body!" Rational proofs I will not listen to. . . . God is beyond all mathematics and the words of God are to be revered and carried out in awe. It is God who commands, "Take, eat, this is my body." I request, therefore, valid scriptural proof to the contrary.

LUTHER: I call upon you as before: your basic contentions are shaky. Give way, and give glory to God!

ZWINGLI: I insist that the words of the Lord's Supper must be figurative. This is ever apparent, and even required by the article of faith: "taken up into heaven, seated at the right hand of the Father." Otherwise, it would be absurd to look for him in the Lord's Supper at the same time that Christ is telling us that he is in heaven. One and the same body cannot possibly be in different places. . . .

LUTHER: I call upon you as before: your basic contentions are shaky. Give way, and give glory to God!

ZWINGLI: And we call upon you to give glory to God and to quit begging the question! The issue at stake is this: Where is the proof of your position? I am willing to consider your words carefully—no harm meant! You're trying to outwit me. I stand by this passage in the sixth chapter of John, verse 63 and shall not be shaken from it. You'll have to sing another tune.

LUTHER: You're trying to dominate things! You insist on passing judgment! Leave that to someone else! . . . It is your point that must be proved, not mine. But let us stop this sort of thing. It serves no purpose.

ZWINGLI: It certainly does! It is for you to prove that the passage in John 6 speaks of a physical repast.

LUTHER: You express yourself poorly and make about as much progress as a cane standing in a corner. You're going nowhere.

ZWINGLI: This is the passage that will break you! Why do you insist on this phrase? You're trying to dominate things! You insist on your neck!

LUTHER: You're being obnoxious.

ZWINGLI: (excitedly) Don't you believe that Christ was attempting in John 6 to help those who did not understand?

LUTHER: You're trying to dominate things! You insist on passing judgment! Leave that to someone else! . . . It is your point that must be proved, not mine. But let us stop this sort of thing. It serves no purpose.

ZWINGLI: It certainly does! It is for you to prove that the passage in John 6 speaks of a physical repast.

LUTHER: You express yourself poorly and make about as much progress as a cane standing in a corner. You're going nowhere.

ZWINGLI: No, no, no! This is the passage that will break your neck!

LUTHER: Don't be so sure of yourself. Necks don't break this way. You're in Hesse, not Switzerland.
routed, and Zwingli was found wounded on the battlefield. His enemies killed him, cut up his body, and burned the pieces, scattering the ashes. Although Zwingli was succeeded by the able Heinrich Büllinger, the momentum of the Zwinglian reform movement was slowed. This Swiss civil war of 1531 provided an early indication of what religious passions would lead to in the sixteenth century. Unable to find peaceful ways to agree on the meaning of the Gospel, the disciples of Christianity resorted to violence and decision by force. When he heard of Zwingli’s death, Martin Luther, who had not forgotten the confrontation at Marburg, is supposed to have remarked that Zwingli got what he deserved.

The Radical Reformation: The Anabaptists

Since the Reformation had broken down traditional standards and relationships, reformers such as Luther sought a new authority by allowing the state to play an important, if not dominant, role in church affairs. But some people favored a far more radical approach. Collectively called the Anabaptists, these radicals actually formed a large variety of different groups who, nevertheless, shared some common characteristics. Although some middle-class intellectuals participated in this movement, Anabaptism was especially attractive to those peasants, weavers, miners, and artisans who had been adversely affected by the economic changes of the age. The upper classes were aware of the obvious link between social dissatisfaction and religious radicalism, which was particularly evident in commercial and industrial cities like Zürich, Strasbourg, Nuremberg, and Augsburg. All of these cities initiated a Lutheran or Zwinglian Reformation early on but, thanks to their relatively large lower classes affected by economic upheavals, also became centers for radical religious groups.

Anabaptists everywhere shared some common ideas. To them, the true Christian church was a voluntary association of believers who had undergone spiritual rebirth and had then been baptized into the church. Anabaptists advocated adult rather than infant baptism. They also tried to return literally to the practices and spirit of early Christianity. Adhering to the accounts of early Christian communities in the New Testament, they followed a strict sort of democracy in which all believers were considered equal. Each church chose its own minister, who might be any member of the community since all Christians were considered priests (though women were often excluded). Those chosen as ministers had the duty to lead services, which were very simple and contained nothing not found in the early church. Anabaptists rejected theological speculation in favor of simple Christian living according to what they believed was the pure word of God. The Lord’s Supper was interpreted as a remembrance, a meal of fellowship celebrated in the evening in private houses according to Jesus’ example. Finally, unlike the Catholics and other Protestants, most Anabaptists believed in the complete separation of church and state. Not only was government to be excluded from the realm of religion, it was not even supposed to exercise political jurisdiction over real Christians. Anabaptists refused to hold political office or bear arms because many took literally the commandment “Thou shall not kill,” although some Anabaptist groups did become quite violent. Their political beliefs as much as their religious beliefs caused the Anabaptists to be regarded as dangerous radicals who threatened the very fabric of sixteenth-century society. Indeed, the chief thing Protestants and Catholics could agree on was the need to persecute Anabaptists.

One early group of Anabaptists known as the Swiss Brethren arose in Zürich. Their ideas frightened Zwingli, and they were soon expelled from the city. As their teachings spread through southern Germany, the Austrian Habsburg lands, and Switzerland, Anabaptists suffered ruthless persecution, especially after the Peasants’ War of 1524–1525, when the upper classes resorted to repression. To Catholics and Lutherans alike, the Anabaptists threatened not only religious peace but also secular authority.
The Trial of Michael Sattler

Michael Sattler had been prior of a Benedictine monastery before abandoning Catholicism for Lutheranism and then Anabaptism. He was responsible for drawing up a set of seven articles (the Schleitheim Articles) in 1527, which constituted the “first formal Anabaptist confession of faith.” Both Catholics and other Protestant sects viewed Anabaptists as dangerous radicals, subversive of both church and state. This excerpt, taken from a contemporary account of Sattler’s trial for heresy by Austrian authorities, begins after Sattler has given a speech detailing his beliefs. As his sentence indicates, Anabaptists were subjected to cruel and unusual punishments.

The Trial of Michael Sattler

Upon this speech the judges laughed and put their heads together, and the town clerk of Ensisheim said, “Yes, you infamous, desperate rascal of a monk, should we dispute with you? The hangman will dispute with you, I assure you!”

Michael said: “God’s will be done.”

The town clerk said: “It were well if you had never been born.”

Michael replied: “God knows what is good.”

The town clerk said: “You archheretic, you have seduced pious people. If they would only now forsake their error and commit themselves to grace!”

Michael: “Grace is with God alone.”

The town clerk said: “Yes, you desperate villain, you archheretic, I say, if there were no hangman here, I would hang you myself and be doing God a good service thereby.”

The judges having returned to the room, the sentence was read. It was as follows: “In the case of the attorney of His Imperial Majesty [Holy Roman Emperor] vs. Michael Sattler, judgment is passed that Michael Sattler be delivered to the executioner, who shall lead him to the place of execution and cut out his tongue, then forge him fast to a wagon and thereon with red-hot tongs twice tear pieces from his body; and after he has been brought outside the gate, he shall be plied five times more in the same manner.”

because of their political ideas (see the box above). After the movement was virtually stamped out in Germany, Anabaptist survivors emerged in Moravia, Poland, and the Netherlands. In the latter, Anabaptism took on a strange form.

In the 1530s, the city of Münster in Westphalia in northwestern Germany near the Dutch border was the site of an Anabaptist uprising that determined the fate of Dutch Anabaptism. Seat of a powerful Catholic prince-bishop, Münster had experienced severe economic disasters, including crop failure and plague. Although converted to Lutheranism in 1532, Münster experienced a more radical mass religious hysteria that led to legal recognition for the Anabaptists. Soon Münster became a haven for Anabaptists from the surrounding neighborhood, especially the more wild-eyed variety known as Melchiorites who adhered to a vivid millenarianism. They believed that the end of the world was at hand and that they would usher in the Kingdom of God with Münster as the New Jerusalem. By the end of February 1534, these millenarian Anabaptists had taken control of the city, driven out those they considered godless or unbelievers, burned all books except the Bible, and proclaimed communal ownership of all property. Eventually, the leadership of this New Jerusalem fell into the hands of one man, John of Leiden, who proclaimed himself king of the New Jerusalem. As king, he would lead out the elect from Münster to cover the entire world and purify it of evil by the sword in preparation for Jesus’ Second Coming and the creation of a New Age. In this new kingdom, John of Leiden believed, all goods would be held in common and the saints would live without suffering.

But it was not to be. As the Catholic prince-bishop of Münster gathered a large force and laid siege to the city, the new king repeatedly had to postpone the ushering forth from Münster. Finally, after many inhabitants had starved, a joint army of Catholics and Lutherans recaptured the city in June 1535 and executed the radical Anabaptist leaders in a gruesome fashion. The New Jerusalem had ceased to exist.
Purged of its fantasies and more extreme elements, Dutch Anabaptism reverted to its pacifist tendencies, especially evident in the work of Menno Simons (1496–1561), the man most responsible for rejuvenating Dutch Anabaptism. A popular leader, Menno dedicated his life to the spread of a peaceful, evangelical Anabaptism that stressed separation from the world in order to truly emulate the life of Jesus. Simons imposed strict discipline on his followers and banned those who refused to conform to the rules. The Mennonites, as his followers were called, spread from the Netherlands into northwestern Germany and eventually into Poland and Lithuania as well as the New World. Both the Mennonites and the Amish, who are also descended from the Anabaptists, can be found in the United States today.

The Reformation in England

At one time, a Reformation in England would have been unthinkable. Had not Henry VIII penned an attack against Martin Luther in 1521, the Defense of the Seven Sacraments, and been rewarded for it by the pope with the title “Defender of the Faith”? Nevertheless, there were elements of discontent in England. Antipapal feeling ran high as many of the English resented papal influence in English affairs, especially in matters of taxation and justice. There was also criticism of the activities of the clergy as people denounced greedy clerics who flaunted their great wealth. One layman charged that “These [the clergy] are not the shepherds, but the ravenous wolves going in shepherds’ clothing, devouring the flock.”

Anticlericalism and antipapal feelings were not the only manifestations of religious sentiment in early sixteenth-century England. A craving for spiritual expression fostered the spread of Lutheran ideas, encouraged in part by two different traditions of dissent. Heretical Lollardy, stressing the use of the Bible in the vernacular and the rejection of papal supremacy, continued to exert influence among the lower classes, while Christian humanism, with its calls for reform, influenced the English middle and upper classes. People influenced by Lollardy and Christian humanism were among the first to embrace Lutheran writings when they began to arrive in England in the 1520s.

Despite these factors, there might not have been a Reformation in England had it not been for the king’s desire to divorce his first wife, Catherine of Aragon. Henry VIII’s reasons were twofold. Catherine had produced no male heir, an absolute essential if his Tudor dynasty were to flourish. At the same time, Henry had fallen in love with Anne Boleyn, a lady-in-waiting to Queen Catherine. Her unwillingness to be only the king’s mistress, as well as the king’s desire to have a legitimate male heir, made a new marriage imperative. The king’s first marriage stood in the way, however.

Henry relied upon Cardinal Wolsey, the highest ranking English church official and lord chancellor to the king, to obtain an annulment of his marriage from Pope Clement VII. Normally, the pope might have been willing to oblige, but the sack of Rome in 1527 had made the pope dependent upon the Holy Roman Emperor Charles V, who happened to be the nephew of Queen Catherine. Discretion dictated delay in granting the English king’s
request. Impatient with the process, Henry dismissed Wolsey in 1529.

Two new advisers now became the king's agents in fulfilling his wishes. These were Thomas Cranmer (1489–1556), who became archbishop of Canterbury in 1532, and Thomas Cromwell (1485–1540), the king's principal secretary after the fall of Wolsey. They advised the king to obtain an annulment of his marriage in England's own ecclesiastical courts. The most important step toward this goal was the promulgation by Parliament of an act cutting off all appeals from English church courts to Rome, a piece of legislation that essentially abolished papal authority in England. Henry no longer needed the pope to attain his annulment. He was now in a hurry because Anne Boleyn had become pregnant and he had secretly married her in January 1533 to legitimize the expected heir. In May, as archbishop of Canterbury and head of the highest ecclesiastical court in England, Thomas Cranmer ruled that the king's marriage to Catherine was "null and absolutely void," and then validated Henry's marriage to Anne. At the beginning of June, Anne was crowned queen. Three months later a child was born. Much to the king's disappointment, the baby was a girl, the future Queen Elizabeth I.

In 1534, Parliament completed the break of the Church of England with Rome by passing the Act of Supremacy, which declared that the king was "taken, accepted, and reputed the only supreme head on earth of the Church of England." This meant that the English monarch now controlled the church in all matters of doctrine, clerical appointments, and discipline. In addition, Parliament passed a Treason Act making it punishable by death to deny that the king was the supreme head of the church. The Act of Supremacy and the Treason Act went beyond religious issues in their implications, for they asserted that there could be no higher authority over England than laws made by the king and Parliament.

Few challenged the new order. One who did was Thomas More, the humanist and former lord chancellor, who saw clearly to the heart of the issue: loyalty to the pope in Rome was now treason in England. More refused to publicly support the new laws and was duly tried for treason. At his trial, he asked, rhetorically, what the effect of the actions of the king and Parliament would be: "Therefore am I not bound . . . to conform my conscience to the Council of one realm [England] against the general Council of Christendom?" Because his conscience could not accept the victory of the national state over the church, nor would he, as a Christian, bow his head to a secular ruler in matters of faith, More was beheaded in London on July 6, 1535.

Thomas Cromwell worked out the details of the Tudor government's new role in church affairs based on the centralized power exercised by the king and Parliament. Cromwell also came to his extravagant king's financial rescue with a daring plan for the dissolution of the monasteries. About 400 religious houses were closed in 1536, and their land and possessions confiscated by the king. Many were sold to nobles, gentry, and some merchants. The king received a great boost to his treasury, as well as creating a group of supporters who now had a stake in the new Tudor order.

Although Henry VIII had broken with the papacy, little change occurred in matters of doctrine, theology, and ceremony. Some of his supporters, such as Archbishop Thomas Cranmer, wished to have a religious reformation as well as an administrative one, but Henry was unyielding. To counteract a growing Protestant sentiment, the king had Parliament pass the Six Articles Act of 1539, which reaffirmed transubstantiation, clerical celibacy, and other aspects of Catholic doctrine. No doubt, Henry's conservatism helped the English accept the basic changes he had made; since religious doctrine and worship had changed very little, most people were indifferent to the transformation that had occurred. Popular acceptance was also furthered by Henry's strategy of involving Parliament in all the changes.

The last decade of Henry's reign was preoccupied with foreign affairs, factional intrigue, and a continued effort to find the perfect wife. Henry soon tired of Anne Boleyn and had her beheaded in 1536 on a charge of adultery. His third wife, Jane Seymour, produced the long-awaited male heir but died during childbirth. His fourth marriage to Anne of Cleves, a German princess, was arranged for political reasons and on the basis of a painted portrait. Henry was shocked at her physical appearance when he first saw her in person and soon divorced her. His fifth wife, Catherine Howard, was more attractive but less moral. When she committed adultery, Henry had her beheaded. His last wife was Catherine Parr, who married the king in 1543 and outlived him. Henry was succeeded by the underage and sickly Edward VI (1547–1553), the son of his third wife.

Since the new king was only nine years old at the time of his accession to the throne, real control of England passed to a council of regency. During Edward's reign, Archbishop Cranmer and others inclined toward Protestant doctrines were able to move the Church of England in a more Protestant direction. New acts of Parliament instituted the right of the clergy to marry, the elimination of images, and the creation of a revised Protestant liturgy that was elaborated in a new prayer book and liturgical guide known as the Book of Common Prayer. These rapid changes in doctrine and liturgy aroused much opposition and prepared the way for the reaction that occurred when Mary, Henry's first daughter by Catherine of Aragon, came to the throne.

There was no doubt that Mary (1553–1558) was a Catholic who intended to restore England to Roman Catholicism. But she understood little about the practical nature of politics and even less about the changes that had swept over England in the past thirty years.

Mary's restoration of Catholicism, achieved by joint action of the monarch and Parliament, aroused much opposition. Although the new owners of monastic lands were assured otherwise, many feared that the lands confiscated by Henry would be restored to the church. Moreover, there was widespread antipathy to Mary's unfortunate marriage
to Philip II, the son of Charles V and the future king of Spain. Philip was strongly disliked in England, and Mary's foreign policy of alliance with Spain aroused further hostility, especially when her forces lost Calais, the last English possession from the Hundred Years' War. The burning of more than 300 Protestant heretics roused further ire against "bloody Mary." As a result of her policies, Mary managed to achieve the opposite of what she had intended: England was more Protestant by the end of her reign than it had been at the beginning. When she came to power, Protestantism had become identified with church destruction and religious anarchy. Now people identified it with English resistance to Spanish interference. The death of Mary in 1558 ended the restoration of Catholicism in England.

**John Calvin and the Development of Calvinism**

Of the second generation of Protestant reformers, one stands out as the systematic theologian and organizer of the Protestant movement—John Calvin (1509–1564). Born a generation later than Luther, Calvin reached manhood when Christian unity had for all intents and purposes already disappeared.

John Calvin began his academic training in humanistic studies in 1523 at the University of Paris, but switched to the study of law at Orléans and Bourges from 1528 to 1531, while simultaneously studying Greek. In 1531, he returned to Paris to concentrate on his humanistic pursuits. In his early development, Calvin was also influenced by Luther's writings, which were being circulated and read by French intellectuals as early as 1523. By 1533, Calvin had received a remarkably diverse education. In that same year, he experienced a religious crisis that determined the rest of his life's work. He described it in these words:

> God, by a sudden conversion, subdued and brought my mind to a teachable frame, which was more hardened in such matters than might have been expected from one at my early period of life. Having thus received some taste and knowledge of true godliness, I was immediately inflamed with so intense a desire to make progress therein, although I did not leave off other studies, I yet pursued them with less ardor.13

Calvin's conversion was solemn and straightforward. He was so convinced of the inner guidance of God that he became the most determined of all the Protestant reformers.

After his conversion and newfound conviction, Calvin was no longer safe in Paris, since King Francis I periodically persecuted Protestants. Eventually, Calvin made his way to Basel, where in 1536 he published the first edition of the *Institutes of the Christian Religion*, a masterful synthesis of Protestant thought, a manual for ecclesiastical organization, and a work that immediately secured his reputation as one of the new leaders of Protestantism. Although the *Institutes* were originally written in Latin, Calvin published a French edition in 1541, facilitating the spread of his ideas in French-speaking lands.

On most important doctrines, Calvin stood very close to Luther. He adhered to the doctrine of justification by faith alone to explain how humans achieved salvation. But Calvin also placed much emphasis on the absolute sovereignty of God or the "power, grace, and glory of God." Thus, "God asserts his possession of omnipotence, and claims our acknowledgment of this attribute; not such as is imagined by sophists, vain, idle, and almost asleep, but vigilant, efficacious, operative and engaged in continual action."14

One of the ideas derived from his emphasis on the absolute sovereignty of God—predestination—gave a unique cast to Calvin's teachings. Although it was but one aspect of his doctrine of salvation, predestination became the central focus of succeeding generations of Calvinists. This "eternal decree," as Calvin called it, meant that God had predestined some people to be saved (the elect) and others to be damned (the reprobate). According to Calvin, "He has once for all determined, both whom he would admit to salvation, and whom he would condemn to
The Role of Discipline in the “Most Perfect School of Christ on Earth”

To John Calvin’s followers, the church that the French reformer had created in Geneva was, in the words of John Knox, “the most perfect school of Christ on earth.” Calvin had emphasized in his reform movement that the church should have the ability to enforce proper behavior. Consequently, the Ecclesiastical Ordinances of 1541, the constitution of the church in Geneva, provided for an order of elders whose function was to cooperate with the pastors in maintaining discipline, “to have oversight of the life of everyone,” as Calvin expressed it. These selections from the official records of the Consistory show the nature of its work.

Reports of the Genevan Consistory

Donna Jane Peterman is questioned concerning her faith and why she does not receive communion and attend worship. She confesses her faith and believes in one God and wants to come to God and the holy Church and has no other faith. She recited the Lord’s Prayer in the vernacular. She said that she believes what the Church believes. Is questioned why she never participates in communion when it is celebrated in this town, but goes to other places. She answers that she goes where it seems good to her. Is placed outside the faith.

The sister of St. Curtet, Luresso, to whom remonstrances have been made on account of her going with certain monies to have masses said at Nessy by the monks of St. Clare. Questioned whether she has no scruples as to what she says. Replied that her father and mother have brought her up to obey a different law from the one now in force here. However, she does not desire the present law. Asked as to when was the festival of St. Felix; she replied that it was yesterday. Asked if she had not fasted, she replied that she fasted when it pleased her. Asked if she did not desire to pray to a single God; said that she did. Asked if she did not pray to St. Felix; said that she prayed to St. Felix and other saints who interceded for her. She is very obstinate. Decision that she be sent to some minister of her choice every sermon day and that the Lord’s Supper be withheld from her.

At about this time, by resolution of the Consistory . . . the marriage contracted between the widow of Jean Archard, aged more than 70, and a servant of hers, aged about 27 or 28, was dissolved because of the too great inequality of age. The Consistory resolved further that Messieurs should be requested to make a ruling on this matter for the future.

Up to 1536, John Calvin had essentially been a scholar. But in that year, he took up a ministry in Geneva that lasted until his death in 1564. Calvin achieved a major success in 1541 when the city council accepted his new church constitution known as the Ecclesiastical Ordinances. This document established four orders or offices: pastors, teachers (or doctors), elders, and deacons. The duties of the pastors or ministers were to preach the Gospel, administer the sacraments, and correct un-Christian behavior. To the teachers was given the responsibility to “instruct the faithful in sound doctrine, in order that the purity of the Gospel may not be corrupted.” The elders or presbyters were laymen, chosen from and by the city magistrates; their function was to maintain discipline: “to have oversight of the life of everyone, to admonish amicably those whom they see to be erring or to be living a disordered life, and . . . to enjoin fraternal corrections.” The deacons were also laymen who were responsible for the care of the poor, widows, and orphans and the administration of the city’s hospitals.

The Ecclesiastical Ordinances created a special body for enforcing moral discipline. Consisting of five pastors and twelve elders, the Consistory functioned as a court to oversee the moral life, daily behavior, and doctrinal orthodoxy of Genevans and to admonish and correct deviants (see the box above). As its power increased, the Consistory went from “fraternal corrections” to the use of
of public penance and excommunication. More serious cases could be turned over to the city council for punishments greater than excommunication. During Calvin’s last years, stricter laws against blasphemy were enacted and enforced with banishment and public whippings. Although Calvin’s detractors felt that Geneva was an example of religious fanaticism, to visitors of similar inclination, it presented a glorious sight. John Knox, the Calvinist reformer of Scotland, called it “the most perfect school of Christ on earth.”

Calvin’s success in Geneva enabled the city to become a vibrant center of Protestantism. Following Calvin’s lead, missionaries trained in Geneva were sent to all parts of Europe. Calvinism became established in France, the Netherlands, Scotland, and central and eastern Europe. By the mid-sixteenth century, Calvinism had replaced Lutheranism as the international form of Protestantism while Calvin’s Geneva stood as the fortress of the Reformation.

◆ The Social Impact of the Protestant Reformation

Christianity was such an integral part of European life that it was inevitable that the Reformation would have an impact on the family, education, and popular religious practices.

◆ The Family

For centuries, Catholicism had praised the family and sanctified its existence by making marriage a sacrament. But the Catholic church’s high regard for abstinence from sex as the surest way to holiness made the celibate state of the clergy preferable to marriage. Nevertheless, since not all men could remain chaste, marriage offered the best means to control sexual intercourse and give it a purpose, the procreation of children. To some extent, this attitude persisted among the Protestant reformers; Luther, for example, argued that sex in marriage allowed one to “make use of this sex in order to avoid sin,” and Calvin advised that every man should “abstain from marriage only so long as he is fit to observe celibacy.” If “his power to tame lust fails him,” then he must marry.

But the Reformation did bring some change to the conception of the family. Both Catholic and Protestant clergy preached sermons advocating a positive view of family relationships. The Protestants were especially important in developing this new idea of the family. Since Protestantism had eliminated any idea of special holiness for celibacy, abolishing both monasticism and a celibate clergy, the family could be placed at the center of human life, and a new stress on “mutual love between man and wife” could be extolled. But were doctrine and reality the same? For more radical religious groups, at times they were (see the box on p. 385). One Anabaptist wrote to his wife before his execution: “My faithful helper, my loyal friend. I praise God that he gave you to me, you who have sustained me in all my trial.” But more often reality reflected the traditional roles of husband as the ruler and wife as the obedient servant whose chief duty was to please her husband. Luther stated it clearly:

The rule remains with the husband, and the wife is compelled to obey him by God’s command. He rules the home and the state, wages war, defends his possessions, tills the soil, builds, plants, etc. The woman on the other hand is like a nail driven into the wall . . . so the wife should stay at home and look after the affairs of the household, as one who has been deprived of the ability of administering those affairs that are outside and that concern the state. She does not go beyond her most personal duties.

But obedience to her husband was not a wife’s only role; her other important duty was to bear children. To Calvin and Luther, this function of women was part of the divine plan. God punishes women for the sins of Eve by the burdens of procreation and feeding and nurturing their children, but, said Luther, “it is a gladsome punishment if you consider the hope of eternal life and the honor of motherhood which had been left to her.” Although the Protestant reformers sanctified this role of woman as mother and wife, viewing it as a holy vocation, Protestantism also left few alternatives for women. Since monasticism had been destroyed, that career avenue was no longer available; for most Protestant women, family life was their only destiny. At the same time, by emphasizing the father as “ruler” and hence the center of household religion, Protestantism even removed the woman from her traditional role as controller of religion in the home.

Protestant reformers called upon men and women to read the Bible and participate in religious services together. In this way, the reformers provided a stimulus for the education of girls so they could read the Bible and other religious literature. The city council of Zwickau, for example, established a girls’ school in 1525. But these schools were designed to encourage proper moral values rather than intellectual development and really did little to improve the position of women in society. Likewise, when women attempted to take more active roles in religious life, reformers—Lutheran and Calvinist alike—shrank back in horror. To them, the equality of the Gospel did not mean overthrowing the inequality of social classes or the sexes. Overall, the Protestant Reformation did not noticeably transform women’s subordinate place in society.

◆ Education in the Reformation

The Reformation had an important effect upon the development of education in Europe. Renaissance humanism had significantly altered the content of education (see Chapter 12), and Protestant educators were very successful in implementing and using humanist methods in Protestant secondary schools and universities. Unlike the humanist schools, however, which had been mostly for an elite, the sons and a few daughters of the nobility and wealthier bourgeoisie, Protestant schools were aimed at a much wider audience. Protestantism created an increased
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In the initial zeal of the Protestant Reformation, women were frequently allowed to play unusual roles. Katherine Zell of Germany (c. 1497–1562) first preached beside her husband in 1527. After the death of her two children, she devoted the rest of her life to helping her husband and their Anabaptist faith. This selection is taken from one of her letters to a young Lutheran minister who had criticized her activities.

Katherine Zell to Ludwig Rabus of Memmingen

I, Katherine Zell, wife of the late lamented Mathew Zell, who served in Strasbourg, where I was born and reared and still live, wish you peace and enhancement in God’s grace. . . . From my earliest years I turned to the Lord, who taught and guided me, and I have at all times, in accordance with my understanding and His grace, embraced the interests of His church and earnestly sought Jesus. Even in youth this brought me the regard and affection of clergymen and others much concerned with the church, which is why the pious Mathew Zell wanted me as a companion in marriage; and I, in turn, to serve the glory of Christ, gave devotion and help to my husband, both in his ministry and in keeping his house. . . . Ever since I was ten years old I have been a student and a sort of church mother, much given to attending sermons. I have loved and frequented the company of learned men, and I conversed much with them, not about dancing, masquerades, and worldly pleasures but about the kingdom of God. . . .

Consider the poor Anabaptists, who are so furiously and ferociously persecuted. Must the authorities everywhere be incited against them, as the hunter drives his dog against wild animals? Against those who acknowledge Christ the Lord in very much the same way we do and over which we broke with the papacy? Just because they cannot agree with us on lesser things, is this any reason to persecute them and in them Christ, in whom they fervently believe and have often professed in misery, in prison, and under the torments of fire and water? Governments may punish criminals, but they should not force and govern belief, which is a matter for the heart and conscience not for temporal authorities. . . . When the authorities pursue one, they soon bring forth tears, and towns and villages are emptied.

need for at least a semiliterate body of believers who could read the Bible for themselves.

While adopting the classical emphasis of humanist schools, Protestant reformers broadened the base of those being educated. Convinced of the need to provide the church with good Christians and good pastors as well as the state with good administrators and citizens, Martin Luther advocated that all children should have the opportunity of an education provided by the state. To that end, he urged the cities and villages of Saxony to establish schools paid for by the public. Luther’s ideas were shared by his Wittenberg co-worker, Philip Melanchthon, whose educational efforts earned him the title of Praeceptor Germaniae, the Teacher of Germany. In his scheme for education in Saxony, Melanchthon divided students into three classes or divisions based on their age or capabilities.

Following Melanchthon’s example, the Protestants in Germany were responsible for introducing the gymnasium,
or secondary school, where the humanist emphasis on the liberal arts based on instruction in Greek and Latin was combined with religious instruction. Most famous was the school in Strasbourg founded by Johannes Sturm in 1538, which served as a model for other Protestant schools. John Calvin’s Genevan Academy, founded in 1559, was organized in two distinct parts. The “private school” or gymnasium was divided into seven classes for young people who were taught Latin and Greek grammar and literature as well as logic. In the “public school,” students were taught philosophy, Hebrew, Greek, and, most importantly, theology. The Genevan Academy, which eventually became a university, came to concentrate on preparing ministers to spread the Calvinist view of the Gospel.

Catholics also perceived the importance of secondary schools and universities in educating people to Catholic perspectives. The Jesuits (see The Society of Jesus later in the next section) were especially proficient in combining humanist educational methods with religious instruction. Although both Catholic and Protestant secondary schools and universities were influenced by humanism, some humanists attacked them for misusing humanist methods. No doubt, as the Reformation progressed, confessional struggles made education increasingly serve the religious goal of producing zealous Protestants or Catholics. Virtually everywhere, teachers and professors were expected to follow the creeds of their ruling authorities.

**Religious Practices and Popular Culture**

Although Protestant reformers were conservative in their political and social attitudes, their attacks on the Catholic church led to radical changes in religious practices. The Protestant Reformation abolished or severely curtailed such customary practices as indulgences, the veneration of relics and saints, pilgrimages, monasticism, and clerical celibacy. In Protestant cities, attacks on the veneration of saints brought an end to popular religious processions that had been an important focus of religious devotion and often served as rituals to placate nature. The elimination of saints put an end to the numerous celebrations of religious holy days and changed a community’s sense of time. Thus, in Protestant communities, religious ceremonies and imagery, such as processions and statues, tended to be replaced with individual private prayer, family worship, and collective prayer and worship at the same time each week on Sunday.

Many religious practices that had played an important role in popular culture were criticized by Protestant reformers as superstitious or remnants of pagan culture. Smarling under pressure from these Protestant attacks, even Catholic leaders sought to eliminate the more frivolous aspects of popular practices, although they never went as far as the Protestants. In addition to abolishing saints’ days and religious carnivals, some Protestant reformers even tried to eliminate customary forms of entertainment. English Puritans (as English Calvinists were called), for example, attempted to ban drinking in taverns, dramatic performances, and dancing. Dutch Calvinists denounced the tradition of giving small presents to children on the feast of Saint Nicholas, near Christmas. Many of these Protestant attacks on popular culture were unsuccessful, however. The importance of taverns in English social life made it impossible to eradicate them, and celebrating at Christmas time persisted in the Dutch Netherlands.

**The Catholic Reformation**

By the mid-sixteenth century, Lutheranism had become established in parts of Germany and Scandinavia, and Calvinism in parts of Switzerland, France, the Netherlands, and eastern Europe. In England, the split from Rome had resulted in the creation of a national church. The situation in Europe did not look particularly favorable for the Roman Catholic church. But even at the beginning of the sixteenth century, constructive, positive forces were at work for reform within the Catholic church, and by the mid-sixteenth century, they came to be directed by a revived and reformed papacy, giving the Catholic church new strength. By the second half of the sixteenth century, Catholicism had regained much that it had lost, especially in Germany and eastern Europe, and was able to make new conversions as well, particularly in the New World. We call the story of the revival of Roman Catholicism the Catholic Reformation, although some historians prefer to use the term Counter-Reformation, especially for those elements of the Catholic Reformation that were directly aimed at stopping the spread of the Protestant Reformation.

The Catholic Reformation was a mixture of old and new elements. The best features of medieval Catholicism were revived and then adjusted to meet new conditions, a situation most apparent in the revival of mysticism and monasticism. The emergence of a new mysticism, closely tied to the traditions of Catholic piety, was especially evident in the life of the Spanish mystic, Saint Teresa of Avila (1515–1582). A nun of the Carmelite order, Teresa experienced a variety of mystical visions that she claimed resulted in the ecstatic union of her soul with God. But Teresa also believed that mystical experience should lead to an active life of service on behalf of her Catholic faith. Consequently, she founded a new order of barefoot Carmelite nuns and worked to foster their mystical experiences.

The regeneration of religious orders also proved invaluable to the reform of Catholicism. Old orders, such as the Benedictines and Dominicans, were reformed and renewed. The Capuchins emerged when a group of Franciscans decided to return to the simplicity and poverty of Saint Francis of Assisi, the medieval founder of the Franciscan order. In addition to caring for the sick and the poor, the Capuchins focused on preaching the Gospel directly to the people and emerged as an effective force against Protestantism.

New religious orders and brotherhoods were also created. The Theatines, founded in 1524, placed their emphasis on reforming the secular clergy and encouraging those
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clerics to fulfill their duties among the laity. The Theatines also founded orphanages and hospitals to care for the victims of war and plague. The Ursulines, a new order of nuns founded in Italy in 1535, focused their attention on establishing schools for the education of girls.

The Oratory of Divine Love, first organized in Italy in 1497, was not a new religious order but an informal group of clergy and laymen who worked to foster reform by emphasizing personal spiritual development and outward acts of charity. The “philosophy of Christ,” advocated by the Christian humanist Erasmus, was especially appealing to many of them. The Oratory’s members included a number of cardinals who favored the reform of the Catholic church.

**The Society of Jesus**

Of all the new religious orders, the most important was the Society of Jesus, known as the Jesuits, who became the chief instrument of the Catholic Reformation. The Society of Jesus was founded by a Spanish nobleman, Ignatius of Loyola (1491–1556), whose injuries in battle cut short his military career. Loyola experienced a spiritual torment similar to Luther’s but, unlike Luther, resolved his problems not by a new doctrine, but by a decision to submit his will to the will of the church. Unable to be a real soldier, he vowed to be a soldier of God. Over a period of twelve years, Loyola prepared for his lifework by mortification, prayer, pilgrimages, going to school, and working out a spiritual program in his brief, but powerful book, *The Spiritual Exercises*. This was a training manual for spiritual development emphasizing exercises by which the human will could be strengthened and made to follow the will of God as manifested through his instrument, the Catholic church (see the box on p. 389).

Gradually, Loyola gathered together a small group of individuals who shared his single-minded devotion and were eventually recognized as a religious order, the Society of Jesus, by a papal bull in 1540. The new order was grounded on the principles of absolute obedience to the papacy, a strict hierarchical order for the society, the use of education to achieve its goals, and a dedication to engage in “conflict for God.” Jesuit organization came to resemble the structure of a military command. A two-year novitiate weeded out all but the most dedicated. Executive leadership was put in the hands of a general, who nominated all important positions in the order and was to be revered as the absolute head of the order. Loyola served as the first general of the order until his death in 1556. A special vow of absolute obedience to the pope made the Jesuits an important instrument for papal policy.

The Jesuits pursued three major activities. They established highly disciplined schools, borrowing freely from humanist schools for their educational methods. To the Jesuits, the thorough education of young people was crucial to combat the advance of Protestantism. In the course of the sixteenth century, the Jesuits took over the premier academic posts in Catholic universities, and by 1600, they were the most famous educators in Europe. Another prominent Jesuit activity was the propagation of the Catholic faith among non-Christians. Francis Xavier (1506–1552), one of the original members of the Society of Jesus, carried the message of Catholic Christianity to the East, ministering to

**MAP 13.2 Catholics and Protestants in Europe by 1560.**
India and Japan before dying of fever. Although conversion efforts in Japan proved short-lived, Jesuit activity in China, especially that of the Italian Matteo Ricci, was more long lasting. Finally, the Jesuits were determined to carry the Catholic banner and fight Protestantism. Jesuit missionaries proved singularly successful in restoring Catholicism to parts of Germany and eastern Europe. Poland was, in fact, largely won back for the Catholic church through Jesuit efforts. As the “shock troops of the papacy,” the Jesuits proved invaluable allies of papal policies.

**A Revived Papacy**

The involvement of the Renaissance papacy in dubious finances and Italian political and military affairs had created numerous sources of corruption. The meager steps taken to control corruption left the papacy still in need of serious reform, and it took the jolt of the Protestant Reformation to bring it about. Indeed, the change in the papacy in the course of the sixteenth century was one of the more remarkable aspects of the Catholic Reformation.

The pontificate of Pope Paul III (1534–1549) proved to be a turning point in the reform of the papacy. Raised in the lap of Renaissance luxury, Paul III continued Renaissance papal practices by appointing his nephews as cardinals, involving himself in politics, and patronizing arts and letters on a lavish scale. Nevertheless, he perceived the need for change and expressed it decisively. Advocates of reform, such as Gasparo Contarini and Gian Pietro Caraffa, were made cardinals. In 1535, Paul took the audacious step of appointing a Reform Commission to study the church’s condition. The commission’s report in 1537, which blamed the church’s problems on the corrupt policies of popes and cardinals, was used even by Protestants to demonstrate that their criticisms of Catholic corruption had been justified. Paul III also formally recognized the Jesuits and summoned the Council of Trent.

A decisive turning point in the direction of the Catholic Reformation and the nature of papal reform came in the 1540s. In 1541, a colloquy had been held at Regensburg in a final attempt to settle the religious division peacefully. Here Catholic moderates, such as Cardinal Contarini, who favored concessions to Protestants in the hope of restoring Christian unity, reached a compromise with Protestant moderates on a number of doctrinal issues. When Contarini returned to Rome with these proposals, Cardinal Caraffa and other hard-liners, who regarded all compromise with Protestant innovations as heresy, accused him of selling out to the heretics. It soon became apparent that the conservative reformers were in the ascendancy when Caraffa was able to persuade Paul III to establish a Roman Inquisition or Holy Office in 1542 to ferret out doctrinal errors. There was to be no compromise with Protestantism.

When Cardinal Caraffa was chosen pope as Paul IV (1555–1559), he so increased the power of the Inquisition that even liberal cardinals were silenced. This “first true pope of the Catholic Counter-Reformation,” as he has been called, also created an Index of Forbidden Books, a list of books that Catholics were not allowed to read. It included all the works of Protestant theologians as well as authors considered “unwholesome,” a category general enough to include the works of Erasmus. Rome, the capital of Catholic Christianity, was rapidly becoming fortress Rome; any hope of restoring Christian unity by compromise was fast fading. The activities of the Council of Trent made compromise virtually impossible.

**The Council of Trent**

In 1542, Pope Paul III took the decisive step of calling for a general council of Christendom to resolve the religious differences created by the Protestant revolt. It was not until March 1545, however, that a group of cardinals,
archbishops, bishops, abbots, and theologians met in the city of Trent on the border between Germany and Italy. This Council of Trent met intermittently from 1545 to 1563 in three major sessions. Two fundamental struggles determined its outcome. Whereas the pope hoped to focus on doctrinal issues, the Holy Roman Emperor Charles V wanted church reform to be the chief order of business, since he realized that defining doctrine first would only make the split in the church permanent. A second conflict focused on the division between Catholic moderates and conservatives. The former believed that compromises would have to be made in formulating doctrinal definitions, whereas the latter favored an uncompromising restatement of Catholic doctrines in strict opposition to Protestant positions. The latter group won, although not without a struggle. The Protestants were invited to attend the council, but since they were not permitted to participate, they refused the meaningless invitation. By and large, the popes controlled the council.

The final doctrinal decrees of the Council of Trent reaffirmed traditional Catholic teachings in opposition to Protestant beliefs. Scripture and tradition were affirmed as equal authorities in religious matters; only the church could interpret Scripture. Both faith and good works were declared necessary for salvation. The seven sacraments, the Catholic doctrine of transubstantiation, and clerical celibacy were all upheld. Belief in purgatory and in the efficacy of indulgences was affirmed, although the hawking of indulgences was prohibited. Of the reforming decrees that were passed, the most important established theological seminaries in every diocese for the training of priests.

After the Council of Trent, the Roman Catholic church possessed a clear body of doctrine and a unified
When the Augustinian monk Martin Luther entered the public scene with a series of theses on indulgences, few people in Europe, or Germany for that matter, suspected that these theses would eventually produce a division of Europe along religious lines. But the yearning for reform of the church and meaningful religious experience caused a seemingly simple dispute to escalate into a powerful movement. Clearly, the papacy and other elements in the Catholic church underestimated the strength of Martin Luther and the desire for religious change.

Although Luther felt that his revival of Christianity based on his interpretation of the Bible should be acceptable to all, others soon appeared who also read the Bible but interpreted it in different ways. Protestantism split into different sects, which, though united in their dislike of Catholicism, were themselves divided over the interpretation of the sacraments and religious practices. As reform ideas spread, religion and politics became ever more intertwined. Political support played a crucial role in the spread of the Reformation.

Although Lutheranism was legally acknowledged in the Holy Roman Empire by the Peace of Augsburg in 1555, it had lost much of its momentum and apart from Scandinavia had scant ability to attract new supporters. Its energy was largely replaced by the new Protestant form of Calvinism, which had a clarity of doctrine and a fervor that made it attractive to a whole new generation of Europeans. Although Calvinism’s militancy enabled it to expand across Europe, Catholicism was also experiencing its own revival and emerged as a militant faith, prepared to do combat for the souls of the faithful. An age of religious passion would tragically be followed by an age of religious warfare.

NOTES

4. Ibid., pp. 63–64.
7. Quoted in Gordon Rupp, Luther’s Progress to the Diet of Worms (New York, 1964), p. 82.
8. Quoted in ibid., p. 81.
10. Quoted in Bainton, Here I Stand, p. 144.
15. Ibid., 1:228; 2:181.


