CHAPTEI

25

The
Beginning of
the TwentiethCentury Crisis:
War and
Revolution



CHAPTER OUTLINE

- The Road to World War I
- The War
- War and Revolution
- The Peace Settlement
- Conclusion

FOCUS QUESTIONS

- What where the long-range and immediate causes of World War I?
- What did the belligerents expect at the beginning of World War I, and why did the course of the war turn out to be so different from their expectations?
- How did World War I affect the belligerents' governmental and political institutions, economic affairs, and social life?
- What were the causes of the Russian Revolution of 1917, and why did the Bolsheviks prevail in the civil war and gain control of Russia?
- What were the objectives of the chief participants at the Paris Peace Conference of 1919, and how closely did the final settlement reflect these objectives?

N JULY 1, 1916, British and French infantry forces attacked German defensive lines along a twenty-five-mile front near the Somme River in France. Each soldier carried almost seventy pounds of equipment, making it "impossible to move much quicker than a slow walk." German machine guns soon opened fire: "We were able to see our comrades move forward in an attempt to cross No-Man's Land, only to be mown down like meadow grass," recalled one British soldier. "I felt sick at the sight of this carnage and remember weeping." In one day more than 21,000 British soldiers died. After six months of fighting, the British had advanced five miles; one million British, French, and German soldiers had been killed or wounded.

World War I (1914–1918) was the defining event of the twentieth century. It devastated the prewar economic, social, and political order of Europe, and its uncertain outcome served to prepare the way for an even more destructive war. Overwhelmed by the size of its battles, the number of its casualties, and the extent of its impact on all facets of



European life, contemporaries referred to it simply as the "Great War."

The Great War was all the more disturbing to Europeans because it came after a period that many believed to have been an age of progress. There had been international crises before 1914, but somehow Europeans had managed to avoid serious and prolonged military confrontations. When smaller European states had gone to war, as in the Balkans in 1912 and 1913, the great European powers had shown the ability to keep the conflict localized. Material prosperity and a fervid belief in scientific and technological progress had convinced many people that Europe stood on the verge of creating the utopia that humans had dreamed of for centuries. The historian Arnold Toynbee expressed what the pre–World War I era had meant to his generation:

[it was expected] that life throughout the World would become more rational, more humane, and more democratic and that, slowly, but surely, political democracy would produce greater social justice. We had also expected that the progress of science and technology would make mankind richer, and that this increasing wealth would gradually spread from a minority to a majority. We had expected that all this would happen peacefully. In fact we thought that mankind's course was set for an earthly paradise.1

After 1918, it was no longer possible to maintain naive illusions about the progress of Western civilization. As World War I was followed by the destructiveness of World War II and the mass murder machines of totalitarian regimes, it became all too apparent that instead of a utopia, European civilization had become a nightmare. The Great War resulted not only in great loss of life and property, but also in the annihilation of one of the basic intellectual precepts upon which Western civilization had been thought to have been founded—the belief in progress. A sense of hopelessness and despair soon replaced an almost blind faith in progress. World War I and the revolutions it spawned can properly be seen as the first stage in the crisis of the twentieth century.

The Road to World War I

On June 28, 1914, the heir to the Austrian throne, the Archduke Francis Ferdinand, was assassinated in the Bosnian city of Sarajevo. Although this event precipitated the confrontation between Austria and Serbia that led to World War I, war was not inevitable. Previous assassinations of European leaders usually had not led to war,

and European statesmen had managed to localize such conflicts on a number of occasions. Although the decisions that European statesmen made during this crisis were crucial in leading to war, there were also long-range, underlying forces that were propelling Europeans toward armed conflict.

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Nationalism and Internal Dissent

In the first half of the nineteenth century, liberals had maintained that the organization of European states along national lines would lead to a peaceful Europe based on a sense of international fraternity. They had been very wrong. The system of nation-states that had emerged in Europe in the last half of the nineteenth century led not to cooperation but to competition. Rivalries over colonial and commercial interests intensified during an era of frenzied imperialist expansion, and the division of Europe's great powers into two loose alliances (Germany, Austria, and Italy and France, Great Britain, and Russia) only added to the tensions. The series of crises that tested these alliances in the 1900s and early 1910s had taught European states a dangerous lesson. Those governments that had exercised restraint in order to avoid war wound up being publicly humiliated, whereas those that went to the brink of war to maintain their national interests had often been praised for having preserved national honor. In either case, by 1914, the major European states had come to believe that their allies were important and that their security depended on supporting those allies, even when they took foolish risks.

Diplomacy based on brinkmanship was especially frightening in view of the nature of the European state system. Each nation-state regarded itself as sovereign, subject to no higher interest or authority. Each state was motivated by its own self-interest and success. As Emperor William II of Germany remarked: "In questions of honor and vital interests, you don't consult others." Such attitudes made war an ever-present possibility, particularly since most statesmen considered war an acceptable way to preserve the power of their national states.

The growth of nationalism in the nineteenth century had yet another serious consequence. Not all ethnic groups had achieved the goal of nationhood. Slavic minorities in the Balkans and the Austrian Empire, for example, still dreamed of creating their own national states. So did the Irish in the British Empire and the Poles in the Russian Empire.

National aspirations, however, were not the only source of internal strife at the beginning of the twentieth century. Socialist labor movements had grown more powerful and were increasingly inclined to use strikes, even violent ones, to achieve their goals. Some conservative leaders, alarmed at the increase in labor strife and class division, even feared that European nations were on the verge of revolution. Did these statesmen opt for war in

1914 because they believed that "prosecuting an active foreign policy," as one leader expressed it, would smother "internal troubles"? Some historians have argued that the desire to suppress internal disorder may have encouraged some leaders to take the plunge into war in 1914.

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Militarism

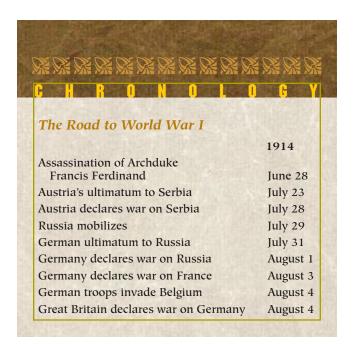
The growth of large mass armies after 1900 not only heightened the existing tensions in Europe, but made it inevitable that if war did come it would be highly destructive. Conscription had been established as a regular practice in most Western countries before 1914 (the United States and Britain were major exceptions). European military machines had doubled in size between 1890 and 1914. With its 1.3 million men, the Russian army had grown to be the largest, but the French and Germans were not far behind with 900,000 each. The British, Italian, and Austrian armies numbered between 250,000 and 500,000 soldiers. Most European land armies were filled with peasants, since many young, urban working-class males were unable to pass the physical examinations required for military service.

Militarism, however, involved more than just large armies. As armies grew, so too did the influence of military leaders who drew up vast and complex plans for quickly mobilizing millions of men and enormous quantities of supplies in the event of war. Fearful that changes in these plans would cause chaos in the armed forces, military leaders insisted that their plans could not be altered. In the crises during the summer of 1914, the generals' lack of flexibility forced European political leaders to make decisions for military instead of political reasons.

The Outbreak of War: The Summer of 1914

Militarism, nationalism, and the desire to stifle internal dissent may all have played a role in the coming of World War I, but the decisions made by European leaders in the summer of 1914 directly precipitated the conflict. It was another crisis in the Balkans that forced this predicament upon European statesmen.

As we have seen, states in southeastern Europe had struggled to free themselves from Ottoman rule in the course of the nineteenth and early twentieth centuries. But the rivalry between Austria-Hungary and Russia for domination of these new states created serious tensions in the region. The crises between 1908 and 1913 had only intensified the antagonisms. By 1914, Serbia, supported by Russia, was determined to create a large, independent Slavic state in the Balkans, but Austria, which had its own Slavic minorities to contend with, was equally set on preventing that possibility. Many Europeans perceived the inherent dangers in this combination of Serbian ambition bolstered by Russian hatred of Austria and Austrian



conviction that Serbia's success would mean the end of its empire. The British ambassador to Vienna wrote in 1913:

Serbia will some day set Europe by the ears, and bring about a universal war on the Continent. . . . I cannot tell you how exasperated people are getting here at the continual worry which that little country causes to Austria under encouragement from Russia. . . . It will be lucky if Europe succeeds in avoiding war as a result of the present crisis. The next time a Serbian crisis arises . . . , I feel sure that Austria-Hungary will refuse to admit of any Russian interference in the dispute and that she will proceed to settle her differences with her little neighbor by herself.²

It was against this backdrop of mutual distrust and hatred between Austria-Hungary and Russia, on the one hand, and Austria-Hungary and Serbia, on the other, that the events of the summer of 1914 were played out.

The assassination of the Austrian Archduke Francis Ferdinand and his wife Sophia on June 28, 1914, was carried out by a Bosnian activist who worked for the Black Hand, a Serbian terrorist organization dedicated to the creation of a pan-Slavic kingdom. Although the Austrian government did not know whether the Serbian government had been directly involved in the archduke's assassination, it saw an opportunity to "render Serbia impotent once and for all by a display of force," as the Austrian foreign minister put it. Fearful of Russian intervention on Serbia's behalf, Austrian leaders sought the backing of their German allies. Emperor William II and his chancellor, Theobald von Bethmann-Hollweg, responded with the infamous "blank check," their assurance that Austria-Hungary could rely on Germany's "full support," even if "matters went to the length of a war between Austria-Hungary and Russia." Much historical debate has focused on this "blank check" extended to the Austrians. Did the Germans realize that an Austrian-Serbian war could lead to a wider war? If so, did they actually want one? Historians are still seriously divided on the answers to these questions.



APPREHENSION OF AN ASSASSIN. World War I was precipitated by the assassination of the Archduke Francis Ferdinand, heir to the Austrian throne, on June 28, 1914. His assassin was Gavrillo Princip, an eighteen-year-old Bosnian activist and student who favored the creation of a pan-Slavic kingdom at Austria's expense. As shown here, he was arrested soon after killing Francis Ferdinand and his wife.

Strengthened by German support, Austrian leaders issued an ultimatum to Serbia on July 23. Austrian leaders made their demands so extreme that Serbia had little choice but to reject some of them in order to preserve its sovereignty. Austria then declared war on Serbia on July 28. Although both Germany and Austria had hoped to keep the war limited to Serbia and Austria in order to ensure Austria's success in the Balkans, these hopes soon vanished.

Still smarting from its humiliation in the Bosnian crisis of 1908, Russia was determined to support Serbia's cause. On July 28, Tsar Nicholas II ordered partial mobilization of the Russian army against Austria. At this point, the rigidity of the military war plans played havoc with diplomatic and political decisions. The Russian General Staff informed the tsar that their mobilization plans were based on a war against both Germany and Austria simultaneously. They could not execute partial mobilization without creating chaos in the army. Consequently, the Russian government ordered full mobilization of the Russian army on July 29, knowing that the Germans would consider this an act of war against them (see the box on p. 751). Germany responded to Russian mobilization with its own ultimatum that the Russians must halt their mobilization within twelve hours. When the Russians ignored it, Germany declared war on Russia on August 1.

At this stage of the conflict, German war plans determined whether France would become involved in the war. Under the guidance of General Alfred von Schlieffen, chief of staff from 1891 to 1905, the German General Staff had devised a military plan based on the assumption of a twofront war with France and Russia, since the two powers had formed a military alliance in 1894. The Schlieffen Plan called for a minimal troop deployment against Russia while most of the German army would make a rapid invasion of western France by way of neutral Belgium. After the planned quick defeat of the French, the German army expected to redeploy to the east against Russia. Under the Schlieffen Plan, Germany could not mobilize its troops solely against Russia and therefore declared war on France on August 3 after issuing an ultimatum to Belgium on August 2 demanding the right of German troops to pass through Belgian territory. On August 4, Great Britain declared war on Germany, officially over this violation of Belgian neutrality, but in fact over the British desire to maintain their world power. As one British diplomat argued, if Germany and Austria were to win the war, "what would be the position of a friendless England?" By August 4, all the great powers of Europe were at war. Through all the maneuvering of the last few days before the war, one fact stands out—all the great powers seemed willing to risk the Great War. They were not disappointed.

"You Have to Bear the responsibility for War or Peace"

After Austria declared war on Serbia on July 28, 1914, Russian support of Serbia and German support of Austria threatened to escalate the conflict in the Balkans into a wider war. As we can see in these last-minute telegrams between the Russians and Germans, neither side was able to accept the other's line of reasoning.

Communications between Berlin and St. Petersburg on the Eve of World War I

** Emperor William II to Tsar Nicholas II, July 28, 10:45 P.M.

I have heard with the greatest anxiety of the impression which is caused by the action of Austria-Hungary against Servia [Serbia]. The inscrupulous agitation which has been going on for years in Servia, has led to the revolting crime of which Archduke Franz Ferdinand has become a victim. The spirit which made the Servians murder their own King and his consort still dominates that country. Doubtless You will agree with me that both of us, You as well as I, and all other sovereigns, have a common interest to insist that all those who are responsible for this horrible murder shall suffer their deserved punishment. . . .

Your most sincere and devoted friend and cousin (Signed)
Wilhelm

I am glad that you are back in Germany. In this serious moment I ask You earnestly to help me. An ignominious war has been declared against a weak country and in Russia the indignation which I full share is tremendous. I fear that very soon I shall be unable to resist the pressure exercised upon me and that I shall be forced to take measures which will lead to war. To prevent a calamity as a European war would be, I urge You in the name of our old friendship to do all in Your power to restrain Your ally from going too far.

(Signed) Nicolas

** Emperor William II to Tsar Nicholas II, July 29, 6:30 P.M.

I have received Your telegram and I share Your desire for the conservation of peace. However: I cannot—as I told You in my first telegram—consider the action of

Austria-Hungary as an "ignominious war." Austria-Hungary knows from experience that the promises of Servia as long as they are merely on paper are entirely unreliable. . . . I believe that a direct understanding is possible and desirable between Your Government and Vienna, an understanding which I—as I have already telegraphed You—my Government endeavors to aid with all possible effort. Naturally military measures by Russia, which might be construed as a menace by Austria-Hungary, would accelerate a calamity which both of us desire to avoid and would undermine my position as mediator which—upon Your appeal to my friendship and aid—I willingly accepted.

(Signed) Wilhelm

****** Emperor William II to Tsar Nicholas II, July 30, 1:00 A.M.

My Ambassador has instructions to direct the attention of Your Government to the dangers and serious consequences of a mobilization. I have told You the same in my last telegram. Austria-Hungary has mobilized only against Servia, and only a part of her army. If Russia, as seems to be the case, according to Your advice and that of Your Government, mobilizes against Austria-Hungary, the part of the mediator with which You have entrusted me in such friendly manner and which I have accepted upon Your express desire, is threatened if not made impossible. The entire weight of decision now rests upon Your shoulders, You have to bear the responsibility for war or peace.

(Signed) Wilhelm

****** German Chancellor to German Ambassador at St. Petersburg, July 31, URGENT

In spite of negotiations still pending and although we have up to this hour made no preparations for mobilization, Russia has mobilized her entire army and navy, hence also against us. On account of these Russian measures, we have been forced, for the safety of the country, to proclaim the threatening state of war, which does not yet imply mobilization. Mobilization, however, is bound to follow if Russia does not stop every measure of war against us and against Austria-Hungary within 12 hours, and notifies us definitely to this effect. Please to communicate this at once to M. Sasonof and wire hour of communication.



MAP 25.1 Europe in 1914.

◆ The War

Before 1914, many political leaders had become convinced that war involved so many political and economic risks that it was not worth fighting. Others had believed that "rational" diplomats could control any situation and prevent the outbreak of war. At the beginning of August 1914, both of these prewar illusions were shattered, but the new illusions that replaced them soon proved to be equally foolish.

2 1914–1915: Illusions and Stalemate

Europeans went to war in 1914 with remarkable enthusiasm (see the box on p. 753). Government propaganda had been successful in stirring up national antagonisms before the war. Now in August of 1914, the urgent pleas of governments for defense against aggressors fell on receptive ears in every belligerent nation. Most people seemed genuinely convinced that their nation's cause was just. Even domestic differences were temporarily shelved in the midst of war fever. Socialists had long derided "imperialist war" as a blow against the common interests that united the working classes of all countries. Nationalism, however,

proved more powerful than working-class solidarity in the summer of 1914 as socialist parties everywhere dropped plans for strikes and workers expressed their readiness to fight for their country. The German Social Democrats, for example, decided that it was imperative to "safeguard the culture and independence of our own country."

A new set of illusions fed the enthusiasm for war. Almost everyone in August 1914 believed that the war would be over in a few weeks. People were reminded that all European wars since 1815 had, in fact, ended in a matter of weeks, conveniently overlooking the American Civil War (1861–1865), which was the "real prototype" for World War I. The illusion of a short war was also bolstered by another illusion, the belief that in an age of modern industry war could not be conducted for more than a few months without destroying a nation's economy. Both the soldiers who exuberantly boarded the trains for the war front in August 1914 and the jubilant citizens who bombarded them with flowers when they departed believed that the warriors would be home by Christmas.

Then, too, war held a fatal attraction for many people. To some, war was an exhilarating release from humdrum bourgeois existence, from a "world grown old and cold and weary," as one poet wrote. To some, war meant a glorious adventure, as a young German student wrote

The Excitement of War

The incredible outpouring of patriotic enthusiasm that greeted the declaration of war at the beginning of August 1914 demonstrated the power that nationalistic feeling had attained at the beginning of the twentieth century. Many Europeans seemingly believed that the war had given them a higher purpose, a renewed dedication to the greatness of their nation. This selection is taken from the autobiography of Stefan Zweig, an Austrian writer who captured well the orgiastic celebration of war in Vienna in 1914.

* Stefan Zweig, The World of Yesterday

The next morning I was in Austria. In every station placards had been put up announcing general mobilization. The trains were filled with fresh recruits, banners were flying, music sounded, and in Vienna I found the entire city in a tumult. . . . There were parades in the street, flags, ribbons, and music burst forth everywhere, young recruits were marching triumphantly, their faces lighting up at the cheering. . . .

And to be truthful, I must acknowledge that there was a majestic, rapturous, and even seductive something in this first outbreak of the people from which one could escape only with difficulty. And in spite of all my hatred and aversion for war, I should not like to have missed the memory of those days. As never before, thousands and hundreds of thousands felt what they should have felt in peace time, that they belonged together. A city of two million, a country of nearly fifty million, in that hour felt that they were participating in world history, in a moment which would never recur, and that each one

was called upon to cast his infinitesimal self into the glowing mass, there to be purified of all selfishness. All differences of class, rank, and language were flooded over at that moment by the rushing feeling of fraternity. Strangers spoke to one another in the streets, people who had avoided each other for years shook hands, everywhere one saw excited faces. Each individual experienced an exaltation of his ego, he was no longer the isolated person of former times, he had been incorporated into the mass, he was part of the people, and his person, his hitherto unnoticed person, had been given meaning. . . .

What did the great mass know of war in 1914, after nearly half a century of peace? They did not know war, they had hardly given it a thought. It had become legendary, and distance had made it seem romantic and heroic. They still saw it in the perspective of their school readers and of paintings in museums; brilliant cavalry attacks in glittering uniforms, the fatal shot always straight through the heart, the entire campaign a resounding march of victory—"We'll be home at Christmas," the recruits shouted laughingly to their mothers in August of 1914.... A rapid excursion into the romantic, a wild, manly adventure—that is how the war of 1914 was painted in the imagination of the simple man, and the younger people were honestly afraid that they might miss this most wonderful and exciting experience of their lives; that is why they hurried and thronged to the colors, and that is why they shouted and sang in the trains that carried them to the slaughter; wildly and feverishly the red wave of blood coursed through the veins of the entire nation.

to his parents: "My dear ones, be proud that you live in such a time and in such a nation and that you . . . have the privilege of sending those you love into so glorious a battle." And finally some believed that the war would have a redemptive effect, that millions would abandon their petty preoccupations with material life, ridding the nation of selfishness and sparking a national rebirth based on self-sacrifice, heroism, and nobility. All of these illusions about war died painful deaths on the battlefields of World War I.

German hopes for a quick end to the war rested upon a military gamble. The Schlieffen Plan had called for the German army to make a vast encircling movement through Belgium into northern France that would sweep around Paris and encircle most of the French army. German troops crossed into Belgium on August 4 and by the first week of September had reached the Marne River, only twenty miles from Paris. The Germans seemed on the verge of success, but had underestimated the speed with

which the British would be able to mobilize and put troops into battle in France. An unexpected counterattack by British and French forces under the French commander General Joseph Joffre stopped the Germans at the First Battle of the Marne (September 6–10). The German troops fell back, but the exhausted French army was unable to pursue its advantage. The war quickly turned into a stalemate as neither the Germans nor the French could dislodge the other from the trenches they had begun to dig for shelter. Two lines of trenches soon extended from the English Channel to the frontiers of Switzerland. The Western Front had become bogged down in a trench warfare that kept both sides immobilized in virtually the same positions for four years.

In contrast to the west, the war in the east was marked by much more mobility, although the cost in lives was equally enormous. At the beginning of the war, the Russian army moved into eastern Germany but was decisively defeated at the Battles of Tannenberg on August 30

THE EXCITEMENT OF WAR. World War I was greeted with incredible enthusiasm. Each of the major belligerents was convinced of the rightness of its cause. Everywhere in Europe, jubilant civilians sent their troops off to war with joyous fervor. Their belief that the soldiers would be home by Christmas proved to be a pathetic illusion.



and the Masurian Lakes on September 15. These battles established the military reputations of the commanding general, Paul von Hindenburg, and his chief of staff, General Erich Ludendorff. The Russians were no longer a threat to German territory.

The Austrians, Germany's allies, fared less well initially. They had been defeated by the Russians in Galicia and thrown out of Serbia as well. To make matters worse, the Italians betrayed the Germans and Austrians and entered the war on the Allied side by attacking Austria in May 1915. By this time, the Germans had come to the aid of the Austrians. A German-Austrian army defeated and routed the Russian army in Galicia and pushed the Russians back 300 miles into their own territory. Russian casualties stood at 2.5 million killed, captured, or wounded; the Russians had almost been knocked out of the war. Buoyed by their success, the Germans and Austrians, joined by the Bulgarians in September 1915, attacked and eliminated Serbia from the war.

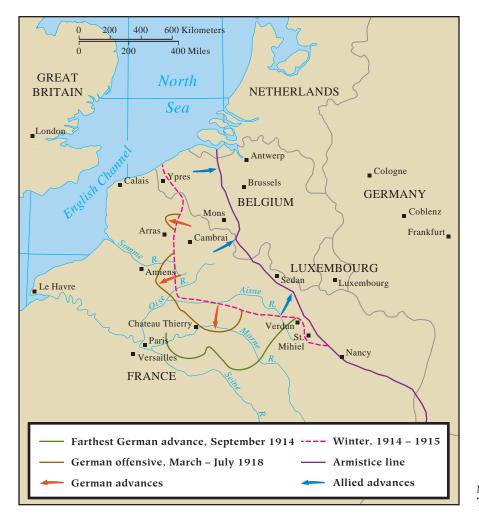
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1916–1917: The Great Slaughter

The successes in the east enabled the Germans to move back to the offensive in the west. The early trenches dug in 1914 had by now become elaborate systems of defense. Both lines of trenches were protected by barbed wire entanglements three to five feet high and thirty yards wide, concrete machine-gun nests, and mortar batteries,

supported further back by heavy artillery. Troops lived in holes in the ground, separated from each other by a "no man's land."

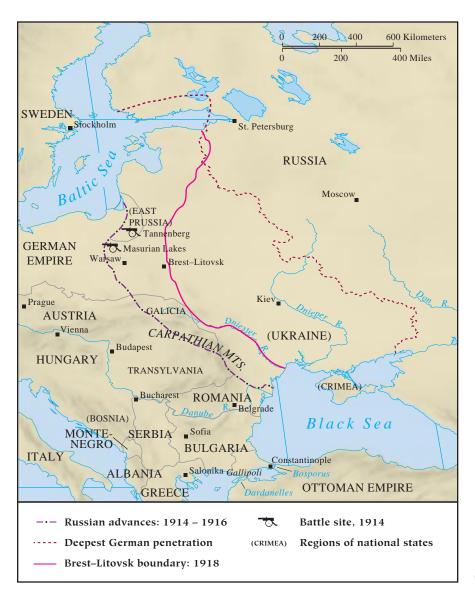
The unexpected development of trench warfare baffled military leaders who had been trained to fight wars of movement and maneuver. But public outcries for action put them under heavy pressure. The only plan generals could devise was to attempt a breakthrough by throwing masses of men against enemy lines that had first been battered by artillery barrages. Once the decisive breakthrough had been achieved, they thought, they could then return to the war of movement that they knew best. Periodically, the high command on either side would order an offensive that would begin with an artillery barrage to flatten the enemy's barbed wire and leave the enemy in a state of shock. After "softening up" the enemy in this fashion, a mass of soldiers would climb out of their trenches with fixed bayonets and try to work their way toward the enemy trenches. The attacks rarely worked, since the machine gun put hordes of men advancing unprotected across open fields at a severe disadvantage. In 1916 and 1917, millions of young men were sacrificed in the search for the elusive breakthrough. In the German offensive at Verdun in 1916, the British campaign on the Somme in 1916, and the French attack in the Champagne in 1917, the senselessness of trench warfare became all too obvious. In ten months at Verdun. 700,000 men lost their lives over a few miles of terrain.



MAP 25.2 The Western Front, 1914–1918.



THE HORRORS OF WAR. The slaughter of millions of men in the trenches of World War I created unimaginable horrors for the participants. For the sake of survival, many soldiers learned to harden themselves against the stench of decomposing bodies and the sight of bodies horribly dismembered by artillery barrages.



MAP 25.3 The Eastern Front, 1914–1918.

DAILY LIFE IN THE TRENCHES

Warfare in the trenches of the Western Front produced unimaginable horrors (see the box on p. 757). Many participants commented on the cloud of confusion that covered the battlefields. When attacking soldiers entered "no man's land," the noise, machine-gun fire, and exploding artillery shells often caused them to panic and lose their sense of direction; they went forward only because they were carried on by the momentum of the soldiers beside them. Rarely were battles as orderly as they were portrayed on military maps and in civilian newspapers.

Battlefields were hellish landscapes of barbed wire, shell holes, mud, and injured and dying men. The introduction of poison gas in 1915 produced new forms of injuries, as one British writer described:

I wish those people who write so glibly about this being a holy war could see a case of mustard gas . . . could see the poor things burnt and blistered all over with great mustard-colored suppurating blisters with blind eyes all sticky . . .

and stuck together, and always fighting for breath, with voices a mere whisper, saying that their throats are closing and they know they will choke.⁴

Soldiers in the trenches also lived with the persistent presence of death. Since combat went on for months, they had to carry on in the midst of countless bodies of dead men or the remains of men dismembered by artillery barrages. Many soldiers remembered the stench of decomposing bodies and the swarms of rats that grew fat in the trenches.

Soldiers on the Western Front did not spend all of their time on the front line or in combat when they were on the front line. An infantryman spent one week out of every month in the front-line trenches, one week in the reserve lines, and the remaining two weeks somewhere behind the lines. Daily life in the trenches was predictable. Thirty minutes before sunrise, troops had to "stand to" or be combat ready to repel any attack. If no attack were forthcoming that day, the day's routine consisted of break-

The Reality of War: Trench Warrare

The romantic illusions about the excitement and adventure of war that filled the minds of so many young men who marched off to battle (see the box on p. 753) quickly disintegrated after a short time in the trenches on the Western Front. This description of trench warfare is taken from the most famous novel that emerged from World War I, Erich Maria Remarque's All Quiet on the Western Front, written in 1929. Remarque had fought in the trenches in France.

Erich Maria Remarque, All Quiet on the Western Front

We wake up in the middle of the night. The earth booms. Heavy fire is falling on us. We crouch into corners. We distinguish shells of every caliber.

Each man lays hold of his things and looks again every minute to reassure himself that they are still there. The dug-out heaves, the night roars and flashes. We look at each other in the momentary flashes of light, and with pale faces and pressed lips shake our heads.

Every man is aware of the heavy shells tearing down the parapet, rooting up the embankment and demolishing the upper layers of concrete. . . . Already by morning a few of the recruits are green and vomiting. They are too inexperienced. . . .

The bombardment does not diminish. It is falling in the rear too. As far as one can see it spouts fountains of mud and iron. A wide belt is being raked.

The attack does not come, but the bombardment continues. Slowly we become mute. Hardly a man speaks. We cannot make ourselves understood.

Our trench is almost gone. At many places it is only eighteen inches high, it is broken by holes, and craters, and mountains of earth. A shell lands square in front of our post. At once it is dark. We are buried and must dig ourselves out. . . .

Towards morning, while it is still dark, there is some excitement. Through the entrance rushes in a swarm of fleeing rats that try to storm the walls. Torches light up the confusion. Everyone yells and curses and slaughters. The madness and despair of many hours unloads itself in this outburst. Faces are distorted, arms strike out, the beasts scream; we just stop in time to avoid attacking one another. . . .

Suddenly it howls and flashes terrifically, the dugout cracks in all its joints under a direct hit, fortunately only

a light one that the concrete blocks are able to withstand. It rings metallically, the walls reel, rifles, helmets, earth, mud, and dust fly everywhere. Sulphur fumes pour in. . . . The recruit starts to rave again and two others follow suit. One jumps up and rushes out, we have trouble with the other two. I start after the one who escapes and wonder whether to shoot him in the leg—then it shrieks again, I fling myself down and when I stand up the wall of the trench is plastered with smoking splinters, lumps of flesh, and bits of uniform. I scramble back.

The first recruit seems actually to have gone insane. He butts his head against the wall like a goat. We must try tonight to take him to the rear. Meanwhile we bind him, but so that in case of attack he can be released.

Suddenly the nearer explosions cease. The shelling continues but it has lifted and falls behind us, our trench is free. We seize the hand-grenades, pitch them out in front of the dug-out and jump after them. The bombardment has stopped and a heavy barrage now falls behind us. The attack has come.

No one would believe that in this howling waste there could still be men; but steel helmets now appear on all sides out of the trench, and fifty yards from us a machine-gun is already in position and barking.

The wire-entanglements are tom to pieces. Yet they offer some obstacle. We see the storm-troops coming. Our artillery opens fire. Machine-guns rattle, rifles crack. The charge works its way across. Haie and Kropp begin with the hand-grenades. They throw as fast as they can, others pass them, the handles with the strings already pulled. Haie throws seventy-five yards, Kropp sixty, it has been measured, the distance is important. The enemy as they run cannot do much before they are within forty yards.

We recognize the distorted faces, the smooth helmets: they are French. They have already suffered heavily when they reach the remnants of the barbed-wire entanglements. A whole line has gone down before our machine-guns; then we have a lot of stoppages and they come nearer.

I see one of them, his face upturned, fall into a wire cradle. His body collapses, his hands remain suspended as though he were praying. Then his body drops clean away and only his hands with the stumps of his arms, shot off, now hang in the wire.

fast followed by inspection, sentry duty, restoration of the trenches, care of personal items, or whiling away the time as best they could. Soldiers often recalled the boredom of life in the dreary, lice-ridden, muddy or dusty trenches. At many places along the opposing lines of trenches, a "live and let live" system evolved based on the realization that neither side was going to drive out the other anyway. The "live and let live" system resulted in such arrangements as not shelling the latrines or attacking



THE DESTRUCTION OF VERDUN. In 1916, the German high command decided to take the offensive against the French fortifications at Verdun, which was 125 miles east of Paris. The ferocious Battle of Verdun cost 700,000 lives and resulted in an exchange of only a few miles of land. The city of Verdun was subjected to massive artillery shelling and, as this photograph shows, was severely damaged. The population of Verdun dropped from 15,000 to 3,000 in the course of the battle.

IMPACT OF THE MACHINE GUN: THE GUNNERS. The development of trench warfare on the Western Front stymied military leaders who had expected to fight a war based on movement and maneuver. Their efforts to effect a breakthrough by sending masses of men against enemy lines were the height of folly in view of the machine gun. This photograph shows a group of German soldiers in their machine gun nest.



during breakfast. Some parties even worked out agreements to make noise before lesser raids so that the opposing soldiers could retreat to their bunkers.

On both sides, troops produced their own humorous magazines to help pass the time and fulfill the need to laugh in the midst of their daily madness. The British trench magazine, the B.E.F. Times, devoted one of its issues to defining military terms. A typical definition "DUDS—These are of two kinds. A shell on impact failing to explode is called a dud. They are unhappily not as plentiful as the other kind, which often draws a big salary and explodes for no reason. These are plentiful away from the fighting areas." Soldiers' songs also captured a mixture of the sentimental and the frivolous (see the box on p. 760).

The Widening of the War

As another response to the stalemate on the Western Front, both sides sought to gain new allies who might provide a winning advantage. The Turkish or Ottoman Empire had already come into the war on Germany's side in August 1914. Russia, Great Britain, and France declared war on the Ottoman Empire in November. Although the forces of the British Empire attempted to open a Balkan front by landing forces at Gallipoli, southwest of Constantinople, in April 1915, the entry of Bulgaria into the war on the side of the Central Powers (as Germany, Austria-Hungary, and the Ottoman Empire were called) and a disastrous campaign at Gallipoli caused them to withdraw. The Italians, as we have seen, also entered the war on the Allied side after France and Britain promised to further their acquisition of Austrian territory. In the long

run, however, Italian military incompetence forced the Allies to come to the assistance of Italy.

By 1917, the war that had begun in Europe was having an increasing impact on other parts of the world. In the Middle East, a British officer who came to be known as Lawrence of Arabia incited Arab princes to revolt against their Ottoman overlords. In 1918, British forces from Egypt destroyed the rest of the Ottoman Empire in the Middle East. For their Middle East campaigns, the British mobilized forces from India, Australia, and New Zealand. The Allies also took advantage of Germany's preoccupations in Europe and lack of naval strength to seize German colonies in the rest of the world.

8

ENTRY OF THE UNITED STATES

At first, the United States tried to remain neutral in the Great War, but found it more difficult to do so as the war dragged on. Although there was considerable sentiment for the British side in the conflict, the immediate cause of American involvement grew out of the naval conflict between Germany and Great Britain. Only once did the German and British naval forces engage in direct battle—at the Battle of Jutland on May 31, 1916, when the Germans won an inconclusive victory.

Britain used its superior naval power to maximum effect, however, by imposing a naval blockade on Germany. Germany retaliated with a counterblockade enforced by the use of unrestricted submarine warfare. At the beginning of 1915, the German government declared the area around the British Isles a war zone and threatened to torpedo any ship caught in it. Strong American protests over the German sinking of passenger liners, especially the British ship *Lusitania* on May 7, 1915, when more than 100 Americans lost their lives,



IMPACT OF THE MACHINE GUN: THE VICTIMS. Masses of men weighed down with equipment and advancing slowly across open land made magnificent targets for opponents armed with the machine gun. This photograph shows French soldiers moving across a rocky terrain, all open targets for their enemies manning the new weapons.

The Songs of World War I

On the march, in bars, in trains, and even in the trenches, the soldiers of World War I spent rime singing. The songs sung by soldiers of different nationalities varied considerably. A German favorite, The Watch on the Rhine, focused on heroism and patriotism. British war songs often partook of black humor, as in The Old Barbed Wire. An American favorite was the rousing Over There, written by the professional songwriter George M. Cohan.

*** From The Watch on the Rhine**

There sounds a call like thunder's roar,
Like the crash of swords, like the surge of waves.
To the Rhine, the Rhine, the German Rhine!
Who will the stream's defender be?
Dear Fatherland, rest quietly
Sure stands and true the Watch,
The Watch on the Rhine.

To heaven he gazes.

Spirits of heroes look down.

He vows with proud battle-desire:

O Rhine! You will stay as German as my breast!

Dear Fatherland, [etc.]

Even if my heart breaks in death,

You will never be French.

As you are rich in water

Germany is rich in hero's blood.

Dear Fatherland, [etc.]

So long as a drop of blood still glows, So long a hand the dagger can draw, So long an arm the rifle can hold— Never will an enemy touch your shore. Dear Fatherland, [etc.]

*** From The Old Barbed Wire**

If you want to find the old battalion, I know where they are, I know where they are.
If you want to find a battalion,

I know where they are,
They're hanging on the old barbed wire.
I've seen 'em, I've seen 'em,
Hanging on the old barbed wire,
I've seen 'em,
Hanging on the old barbed wire.

☆ George M. Cohan, Over There

Over There Over There Send the word Send the word Over There That the boys are coming The drums rum-tuming everywhere. Over There Say a prayer Send the word Send the word To Beware. It will be over. We're coming over And we won't come back Till it's over Over There.

Johnnie get your gun
get your gun
get your gun
Back in town to run
Home to run
Home to run
Hear them calling you and me
Every son of liberty
Hurry right away
Don't delay go today
Make your Daddy glad
To have had such a lad
Tell your sweetheart not to pine
To be proud their boy's in line.

forced the German government to modify its policy of unrestricted submarine warfare starting in September 1915 and to briefly suspend unrestricted submarine warfare a year later.

In January 1917, however, eager to break the deadlock in the war, the Germans decided on another military gamble by returning to unrestricted submarine warfare. German naval officers convinced Emperor William II that the use of unrestricted submarine warfare could starve the British into submission within five months. When the emperor expressed concern about the Americans, he was told not to worry. The Americans, the chief of the German Naval Staff said, were "disorganized and undisciplined." The British would starve before the Americans could act. And even if the Americans did intervene, Admiral Holtzendorff assured the emperor, "I give your Majesty my word as an officer, that not one American will land on the continent."

The return to unrestricted submarine warfare brought the United States into the war on April 6, 1917.

Although American troops did not arrive in large numbers in Europe until 1918, the entry of the United States into the war in 1917 gave the Allied powers a psychological boost when they needed it. The year 1917 was not a good year for them. Allied offensives on the Western Front were disastrously defeated. The Italian armies were smashed in October, and in November 1917 the Bolshevik Revolution in Russia led to Russia's withdrawal from the war (see The Russian Revolution later in this chapter). The cause of the Central Powers looked favorable, although war weariness in the Ottoman Empire, Bulgaria, Austria-Hungary, and Germany was beginning to take its toll. The home front was rapidly becoming a cause for as much concern as the war front.

The Home Front: The Impact of Total War

The prolongation of World War I made it a total war that affected the lives of all citizens, however remote they might be from the battlefields. World War I transformed the governments, economies, and societies of the European belligerents in fundamental ways. The need to organize masses of men and matériel for years of combat (Germany alone had 5.5 million men in active units in 1916) led to increased centralization of government powers, economic regimentation, and manipulation of public opinion to keep the war effort going.

TOTAL WAR: POLITICAL CENTRALIZATION AND ECONOMIC REGIMENTATION

As we have seen, the outbreak of World War I was greeted with a rush of patriotism; even socialists joined enthusiastically into the fray. As the war dragged on, governments realized, however, that more than patriotism would be needed. Since the war was expected to be short, little thought had been given to economic problems and long-term wartime needs. Governments had to respond quickly, however, when the war machines failed to achieve their knockout blows and made ever-greater demands for men and matériel.

The extension of government power was a logical outgrowth of these needs. Most European countries had already devised some system of mass conscription or military draft. It was now carried to unprecedented heights as countries mobilized tens of millions of young men for that elusive breakthrough to victory. Even countries that traditionally relied on volunteers (Great Britain had the largest volunteer army in modern history—one million men—in 1914 and 1915) were forced to resort to conscription, especially to ensure that skilled workers did not enlist but remained in factories that were crucial to the production of munitions. In 1916, despite widespread resistance to this extension of government power, compulsory military service was introduced in Great Britain.

Throughout Europe, wartime governments expanded their powers over their economies. Free-market capitalistic systems were temporarily shelved as governments experimented with price, wage, and rent controls, the rationing of food supplies and materials, the regulation of imports and exports, and the nationalization of transportation systems and industries. Some governments even moved toward compulsory labor employment. In effect, in order to mobilize the entire resources of their nations for the war effort, European nations had moved toward planned economies directed by government agencies. Under total war mobilization, the distinction between soldiers at war and civilians at home was narrowed. In the view of political leaders, all citizens constituted a national army dedicated to victory. As the American president Woodrow Wilson expressed it, the men and women "who remain to till the soil and man the factories are no less a part of the army than the men beneath the battle flags."

Not all European nations made the shift to total war equally well. Germany had the most success in developing a planned economy. At the beginning of the war, the government asked Walter Rathenau, head of the German General Electric Company, to use his business methods to organize a War Raw Materials Board that would allocate strategic raw materials to produce the goods that were most needed. Rathenau made it possible for the German war machine to be effectively supplied. The Germans were much less successful with the rationing of food, however. Even before the war, Germany had had to import about 20 percent of its food supply. The British blockade of Germany and a decline in farm labor made food shortages inevitable. Daily food rations in Germany were cut from 1,350 calories in 1916 to 1,000 by 1917, barely adequate for survival. As a result of a poor potato harvest in the winter of 1916-1917, turnips became the basic staple for the poor. An estimated 750,000 German civilians died of hunger during World War I.

The German war government was eventually consolidated under military authority. The two popular military heroes of the war, General Paul von Hindenburg, chief of the General Staff, and Erich Ludendorff, deputy chief of staff, came to control the government by 1916 and virtually became the military dictators of Germany. In 1916, Hindenburg and Ludendorff decreed a system of complete mobilization for total war. In the Auxiliary Service Law of December 2, 1916, they required all male noncombatants between the ages of seventeen and sixty to work only in jobs deemed crucial for the war effort.

Germany, of course, had already possessed a rather authoritarian political system before the war began. France and Britain did not, but even in those countries the power of the central government was dramatically increased. At first, Great Britain tried to fight the war by continuing its liberal tradition of limited government interference in the economy. The pressure of circumstances, however, forced the British government to take a more active role in economic matters. The need to ensure an adequate production of munitions led to the creation in July 1915 of a Ministry of Munitions under the dynamic leader, David Lloyd George. The Ministry of Munitions took numerous steps to ensure that private industry would produce war matériel



THE LEADERS OF GERMANY. Over the course of the war, the power of central governments was greatly enlarged in order to meet the demands of total war. In Germany, the two military heroes of the war, Paul von Hindenburg and Erich Ludendorf, became virtual military dictators by 1916. The two are shown here (Hindenburg on the left) with Emperor William II, whose power declined as the war dragged on.

at limited profits. It developed a vast bureaucracy, which expanded from 20 to 65,000 clerks to oversee munitions plants. Beginning in 1915, it was given the power to take over plants manufacturing war goods that did not cooperate with the government. The British government also rationed food supplies and imposed rent controls.

The French were less successful than the British and Germans in establishing a strong war government during much of the war. For one thing, the French faced a difficult obstacle in organizing a total war economy. German occupation of northeastern France cost the nation 75 percent of its coal production and almost 80 percent of its steel-making capacity. Then, too, the relationship between civil and military authorities in France was extraordinarily strained. For the first three years of the war, military and civil authorities struggled over who would oversee the conduct of the war. Not until the end of 1917 did the French war government find a strong leader in Georges Clemenceau. Declaring that "war is too important to be left to generals," Clemenceau established clear civilian control of a total war government.

The three other major belligerents—Russia, Austria-Hungary, and Italy—had much less success than Great Britain, Germany, and France in mobilizing for total war.

The autocratic empires of Russia and Austria-Hungary had backward economies that proved incapable of turning out the quantity of war matériel needed to fight a modern war. The Russians, for example, conscripted millions of men but could arm only one-fourth of them. Unarmed Russian soldiers were sent into battle anyway and advised to pick up rifles from their dead colleagues. With their numerous minorities, both the Russian and Austro-Hungarian Empires found it difficult to achieve the kind of internal cohesion needed to fight a prolonged total war. Italy, too, lacked both the public enthusiasm and the industrial resources needed to wage a successful total war.

PUBLIC ORDER AND PUBLIC OPINION

As the Great War dragged on and both casualties and privations worsened, internal dissatisfaction replaced the patriotic enthusiasm that had marked the early stages of the war. By 1916, there were numerous signs that civilian morale was beginning to crack under the pressure of total war.

The first two years of the war witnessed only a few scattered strikes, but by 1916 strike activity had increased dramatically. In 1916, 50,000 German workers carried out a three-day work stoppage in Berlin to protest the arrest of

a radical socialist leader. In both France and Britain, the number of strikes increased significantly. Even worse was the violence that erupted in Ireland when members of the Irish Republican Brotherhood and Citizens Army occupied government buildings in Dublin on Easter Sunday (April 24), 1916. British forces crushed the Easter Rebellion and then condemned its leaders to death.

Internal opposition to the war came from two major sources in 1916 and 1917, liberals and socialists. Liberals in both Germany and Britain sponsored peace resolutions calling for a negotiated peace without any territorial acquisitions. They were largely ignored. Socialists in Germany and Austria also called for negotiated settlements. By 1917, war morale had so deteriorated that more dramatic protests took place. Mutinies in the Italian and French armies were put down with difficulty. Czech leaders in the Austrian Empire openly called for an independent democratic Czech state. In April 1917, 200,000 workers in Berlin went out on strike for a week to protest the reduction of bread rations. Only the threat of military force and prison brought them back to their jobs. Despite the strains, all of the belligerent countries except Russia survived the stresses of 1917 and fought on.

War governments also fought back against the growing opposition to the war. Authoritarian regimes, such as those of Germany, Russia, and Austria-Hungary, had always relied on force to subdue their populations. Under the pressures of the war, however, even parliamentary regimes resorted to an expansion of police powers to stifle internal dissent. The British Parliament passed a Defence of the Realm Act (DORA) at the very beginning of the war that allowed the public authorities to arrest dissenters as traitors. The act was later extended to authorize public officials to censor newspapers by deleting objectionable material and even to suspend newspaper publication. In France, government authorities had initially been lenient about public opposition to the war. But by 1917, they began to fear that open opposition to the war might weaken the French will to fight. When Georges Clemenceau became premier near the end of 1917, the lenient French policies came to an end, and basic civil liberties were suppressed for the duration of the war. The editor of an antiwar newspaper was even executed on a charge of treason. Clemenceau also punished journalists who wrote negative war reports by having them drafted.

Wartime governments made active use of propaganda to arouse enthusiasm for the war. At the beginning, public officials needed to do little to achieve this goal. The British and French, for example, exaggerated German atrocities in Belgium and found that their citizens were only too willing to believe these accounts. But as the war progressed and morale sagged, governments were forced to devise new techniques to stimulate declining enthusiasm. In one British recruiting poster, for example, a small daughter asked her father, "Daddy, what did YOU do in the Great War?" while her younger brother played with toy soldiers and cannon.



BRITISH RECRUITING POSTER. As the conflict persisted month after month, governments resorted to active propaganda campaigns to generate enthusiasm for the war. In this British recruiting poster, the government tried to pressure men into volunteering for military service. By 1916, the British were forced to adopt compulsory military service.

THE SOCIAL IMPACT OF TOTAL WAR

Total war made a significant impact on European society, most visibly by bringing an end to unemployment. The withdrawal of millions of men from the labor market to fight, combined with the heightened demand for wartime products, led to jobs for everyone able to work.

The cause of labor also benefited from the war. The enthusiastic patriotism of workers was soon rewarded with a greater acceptance of trade unions. To ensure that labor problems would not disrupt production, war governments in Britain, France, and Germany not only sought union cooperation but also for the first time allowed trade unions to participate in making important government decisions on labor matters. In return, unions cooperated on wage limits and production schedules. Labor gained two benefits from this cooperation. It opened the way to the collective bargaining practices that became more widespread after World War I and increased the prestige of trade unions, enabling them to attract more members.

World War I also created new roles for women. With so many men off fighting at the front, women were called

Women in the Factories

During World War I, women were called upon to assume new job responsibilities, including factory work. In this selection, Naomi Loughnan, a young, upper-middle-class woman, describes the experiences in a munitions plant that considerably broadened her perspective on life.

Naomi Loughnan, "Munition Work"

We little thought when we first put on our overalls and caps and enlisted in the Munition Army how much more inspiring our life was to be than we had dared to hope. Though we munition workers sacrifice our ease we gain a life worth living. Our long days are filled with interest, and with the zest of doing work for our country in the grand cause of Freedom. As we handle the weapons of war we are learning great lessons of life. In the busy, noisy workshops we come face to face with every kind of class, and each one of these classes has something to learn from the others. . . .

Engineering mankind is possessed of the unshakable opinion that no woman can have the mechanical sense. If one of us asks humbly why such and such an alteration is not made to prevent this or that drawback to a machine, she is told, with a superior smile, that a man has worked her machine before her for years, and that therefore if there were any improvement possible it would have been made. As long as we do exactly what we are told and do not attempt to use our brains, we give entire satisfaction, and are treated as nice, good children. Any swerving from the easy path prepared for

us by our males arouses the most scathing contempt in their manly bosoms. . . . Women have, however, proved that their entry into the munition world has increased the output. Employers who forget things personal in their patriotic desire for large results are enthusiastic over the success of women in the shops. But their workmen have to be handled with the utmost tenderness and caution lest they should actually imagine it was being suggested that women could do their work equally well, given equal conditions of training—at least where muscle is not the driving force. . . .

The coming of the mixed classes of women into the factory is slowly but surely having an educative effect upon the men. "Language" is almost unconsciously becoming subdued. There are fiery exceptions who make our hair stand up on end under our close-fitting caps, but a sharp rebuke or a look of horror will often straighten out the most savage. . . . It is grievous to hear the girls also swearing and using disgusting language. Shoulder to shoulder with the children of the slums, the upper classes are having their eyes opened at last to the awful conditions among which their sisters have dwelt. Foul language, immorality, and many other evils are but the natural outcome of overcrowding and bitter poverty. . . . Sometimes disgust will overcome us, but we are learning with painful clarity that the fault is not theirs whose actions disgust us, but must be placed to the discredit of those other classes who have allowed the continued existence of conditions which generate the things from which we shrink appalled.

upon to take over jobs and responsibilities that had not been open to them before. These included certain clerical jobs that only small numbers of women had held earlier. In Britain, for example, the number of women who worked in banking rose from 9,500 to almost 64,000 in the course of the war, while the number of women in commerce rose from a half million to almost one million. Overall, 1,345,000 women in Britain obtained new jobs or replaced men during the war. Women were also now employed in jobs that had been considered beyond the "capacity of women." These included such occupations as chimney sweeps, truck drivers, farm laborers, and, above all, factory workers in heavy industry (see the box above). In France, 684,000 women worked in armaments plants for the first time; in Britain, the figure was 920,000. Thirtyeight percent of the workers in the Krupp Armaments works in Germany in 1918 were women.

Male resistance, however, often made it difficult for women to enter these new jobs, especially in heavy industry. One Englishwoman who worked in a munitions factory recalled her experience: "I could quite see it was hard on the men to have women coming into all their pet jobs and in some cases doing them a good deal better. I sympathized with the way they were torn between not wanting the women to undercut them, and yet hating them to earn as much."6 While male workers expressed concern that the employment of females at lower wages would depress their own wages, women began to demand equal pay legislation. The French government passed a law in July 1915 that established a minimum wage for women homeworkers in textiles, an industry that had grown dramatically because of the need for military uniforms. Later in 1917, the government decreed that men and women should receive equal rates for piecework. Despite the noticeable increase in women's wages that resulted from government regulations, women's industrial wages still were not equal to men's wages by the end of the war.

Even worse, women had achieved little real security about their place in the workforce. Both men and women seemed to think that many of the new jobs for women were only temporary, an expectation quite evident in the British poem, "War Girls," written in 1916:



WOMEN WORKERS IN A GERMAN MUNITIONS FACTORY. World War I created new job opportunities for women. They were now employed in jobs that had earlier been considered beyond their capacity. As seen in this picture, this included factory work in heavy industry. These German women are performing a variety of tasks in a shell factory. Between 1913 and 1917, female metalworkers increased from 5 to 28 percent of the total labor force.

There's the girl who clips your ticket for the train, And the girl who speeds the lift from floor to floor, There's the girl who does a milk-round in the rain, And the girl who calls for orders at your door. Strong, sensible, and fit, They're out to show their grit, And tackle jobs with energy and knack. No longer caged and penned up, They're going to keep their end up Till the khaki soldier boys come marching back.⁷

At the end of the war, governments moved quickly to remove women from the jobs they had encouraged them to take earlier. By 1919, there were 650,000 unemployed women in Britain, and wages for women who were still employed were also lowered. The work benefits for women from World War I seemed to be short-lived.

Nevertheless, in some countries the role played by women in the wartime economies did have a positive impact on the women's movement for social and political emancipation. The most obvious gain was the right to vote that was given to women in Germany and Austria immediately after the war (in Britain already in January

1918). The Nineteenth Amendment to the Constitution gave women in the United States the right to vote in 1919. Contemporary media, however, tended to focus on the more noticeable, yet in some ways more superficial, social emancipation of upper- and middle-class women. In everlarger numbers, these young women took jobs, had their own apartments, and showed their new independence by smoking in public and wearing shorter dresses, cosmetics, and new hair styles.

In one sense, World War I had been a great social leveler. Death in battle did not distinguish between classes. Although all social classes suffered casualties in battle, two groups were especially hard-hit. Junior officers who led the charges across the "no man's land" that separated the lines of trenches experienced death rates that were three times higher than regular casualty rates. Many of these junior officers were members of the aristocracy (see the box on p. 766). The unskilled workers and peasants who made up the masses of soldiers mowed down by machine guns also suffered heavy casualties. The fortunate ones were the skilled laborers who gained exemptions from military service because they were needed at home to train workers in the war industries.

The Reality of War: War and the Family

John Mott was a captain in the British army. He came from an aristocratic family with a strong military tradition. He married Muriel Backhouse in 1907, and they had three sons before he was called up for service in World War I. These excerpts are taken from four of Mott's letters to his wife and a letter informing her of her husband's death during the Gallipoli campaign. The human experience of World War I was made up of millions of stories like that of John Mott and his family.

% One Family's War

1 July [1915]

My darling Childie,

I hope you got home safely. I have been promised that I shall know the ship we go on tomorrow. But it will be no good writing to Gibraltar as we should get there before the letter. Try Malta as that goes over land. If you get overdrawn go and see Cox. Goodbye Darling. Don't worry I shall come back alright. Your devoted husband John F. Mott

13 July

Mediterranean field force, Mudros My darling Childie,

This island is very hot indeed but beastly windy. We have absolutely no news from the Front. Troops are pouring out now and I expect we shall be in it next week.

We have all gone through our little bout of diarrhea. I was not too bad and only had pains in my stomach otherwise I am very well indeed.

Everyone is standing the heat very well. The Brigadier has a tent but everybody else is out in the blazing sun.

31 July

My darling Childie,

I got more letters from you today dated 5th, 6th, 7th. I had no idea till I read the letter that they could do all that about writs. I would never have left things in such a muddle, I only hope you can get straight.

Yesterday I left here at 5:30 AM to go to the trenches with the Brigadier. We had an awful day, and I am not at all keen to go into that lot at all events. We sailed over in a trawler and had a long walk in the open under shrapnel fire. It was not very pleasant. Then we got to the communications trenches and had a mile and a half

of them to go up. When we got to the fire trenches the stink was awful. Arms and legs of Turks sticking out of the trench parapets and lying dead all round. In one place the bottom of the trench was made up by dead Turks, but this has been abandoned as the place was too poisonous.

Our battle ships have been shelling very heavily so there may be an attack on. I must write to my mother tonight. All my love and kisses for ever Your loving husband John F. Mott

6 August

My darling Childie,

We are off today just as we stand up, with four days rations. I can't say where we are going but we shall see spots. I shall not get a chance to write again for a bit as we shall be on the move. I expect you have got a map of the place by now and perhaps you will hear where we have gone.

Very good to get away. All my love and kisses for ever Your loving husband John F. Mott Best love to all kids and baby

Pte A Thompson 6 Batt Y and L Red Cross Hospital

We landed on the 6th of Aug and took 2 hills and at daybreak on the 7th advanced across an open plain to the left of Salt Lake and got an awful shelling. We came to a small hill which was flat on top and it was about 2 hundred yards further on where the Capt was hit. They gave us it worse than ever when we got on there and I might have been happen 50 yds away when I saw the Capt and about 5 men fall badly hit. I could not say whether it was shrapnel or common shell but I think it was most probably shrapnel as they use that mostly. It was that thick that no one could get to the Capt at the time and I don't think he lived very long, well he could not the way they were hit and was afterwards buried when things had quietened down in the evening and a cross was put on his grave with an inscription and he got as good a burial as could be given out there. Well I think I have told you all I know about Capt Mott. I only wishe I could have given you better news, so I will close with Kind Regards

Yours Obediently, Pte Thompson

The burst of patriotic enthusiasm that marked the beginning of the war deceived many into believing that the war was creating a new sense of community that meant the end of the class conflict that had marked European society at the end of the nineteenth and beginning of the twentieth centuries. David Lloyd George, who became the

British prime minister in 1916, wrote in September 1914 that "all classes, high and low, are shedding themselves of selfishness. . . . It is bringing a new outlook to all classes. . . . We can see for the first time the fundamental things that matter in life, and that have been obscured from our vision by the . . . growth of prosperity." 8 Lloyd George's

optimistic opinion proved to be quite misguided, however. The Great War did not eliminate the class conflict that had characterized pre-1914 Europe, and this became increasingly apparent as the war progressed.

Certainly, the economic impact of the war was felt unevenly. One group of people who especially benefited were the owners of the large industries manufacturing the weapons of war. Despite public outrage, governments rarely limited the enormous profits made by the industrial barons. In fact, in the name of efficiency, wartime governments tended to favor large industries when scarce raw materials were allocated. Small firms considered less essential to the war effort even had to shut down because of a lack of resources.

Growing inflation also caused inequities. The combination of full employment and high demand for scarce consumer goods caused prices to climb. Many skilled workers were able to earn wages that enabled them to keep up with the inflation, but this was not true for unskilled workers and for those in nonessential industries. Only in Great Britain did the wages of workers outstrip prices. Everywhere else in Europe, people experienced a loss of purchasing power.

Many middle-class people were especially hard-hit by inflation. They included both those who lived on fixed incomes, such as retired people on pensions, and professional people, such as clerks, lesser civil servants, teachers, small shopkeepers, and members of the clergy, whose incomes remained stable at a time when prices were rising. By the end of the war, many of these people were actually doing less well economically than skilled workers. Their discontent would find expression after the war.

War and Revolution

By 1917, total war was creating serious domestic turmoil in all of the European belligerent states. Most countries were able to prop up their regimes and convince their peoples to continue the war for another year, but others were coming close to collapse. In Austria, for example, a government minister warned that "if the monarchs of the Central Powers cannot make peace in the coming months, it will be made for them by their peoples." Russia, however, was the only belligerent that actually experienced the kind of complete collapse in 1917 that others were predicting might happen throughout Europe. Out of Russia's collapse came the Russian Revolution, whose impact would be widely felt in Europe for decades to come.

****** The Russian Revolution

After the Revolution of 1905 had failed to bring any substantial changes to Russia, Tsar Nicholas II fell back on the army and bureaucracy as the basic props for his auto-

cratic regime. Perhaps Russia could have survived this way, as some have argued, but World War I magnified Russia's problems and severely challenged the tsarist government.

Russia was unprepared both militarily and technologically for the total war of World War I. Competent military leadership was lacking. Even worse, the tsar, alone of all European monarchs, insisted upon taking personal charge of the armed forces despite his obvious lack of ability and training for such an awesome burden. Russian industry was unable to produce the weapons needed for the army. Ill-led and ill-armed, Russian armies suffered incredible losses. Between 1914 and 1916, two million soldiers were killed while another four to six million were wounded or captured. By 1917, the Russian will to fight had vanished.

The tsarist government was totally inadequate for the tasks that it faced in 1914. The surge of patriotic enthusiasm that greeted the outbreak of war was soon dissipated by a government that distrusted its own people. When leading industrialists formed committees to improve factory production, a government suspicious of their motives undermined their efforts. Although the middle classes and liberal aristocrats still hoped for a constitutional monarchy, they were sullen over the tsar's revocation of the political concessions made during the Revolution of 1905. Peasant discontent flourished as conditions worsened. The concentration of Russian industry in a few large cities made workers' frustrations all the more evident and dangerous. Even conservative aristocrats were appalled by the incompetent and inefficient bureaucracy that controlled the political and military system. In the meantime, Tsar Nicholas II was increasingly insulated from events by his wife Alexandra.

This German-born princess was a stubborn, willful, and ignorant woman who had fallen under the influence of Rasputin, a Siberian peasant who belonged to a religious sect that indulged in sexual orgies. To the tsarina, Rasputin was a holy man for he alone seemed able to stop the bleeding of her hemophiliac son Alexis. Rasputin's influence made him an important power behind the throne, and he did not hesitate to interfere in government affairs. As the leadership at the top stumbled its way through a series of military and economic disasters, the middle class, aristocrats, peasants, soldiers, and workers grew more and more disenchanted with the tsarist regime. Even conservative aristocrats who supported the monarchy felt the need to do something to reverse the deteriorating situation. For a start, they assassinated Rasputin in December 1916. By then it was too late to save the monarchy, and its fall came quickly at the beginning of March 1917.

THE MARCH REVOLUTION

At the beginning of March, a series of strikes broke out in the capital city of Petrograd (formerly St. Petersburg). Here the actions of working-class women helped to change the course of Russian history. In February of 1917, the government had introduced bread rationing in the capital city after the price of bread had skyrocketed. Many of the women who stood in the lines waiting for bread were also factory workers who had put in twelve-hour days. The number of women working in Petrograd factories had doubled since 1914. The Russian government had become aware of the volatile situation in the capital from a police report:

Mothers of families, exhausted by endless standing in line at stores, distraught over their half-starving and sick children, are today perhaps closer to revolution than [the liberal opposition leaders] and of course they are a great deal more dangerous because they are the combustible material for which only a single spark is needed to burst into flame.

On March 8, a day celebrated since 1910 as International Women's Day, about 10,000 Petrograd women marched through the city demanding "Peace and Bread" and "Down with Autocracy." Soon the women were joined by other workers, and together they called for a general strike that succeeded in shutting down all the factories in the city on March 10. The tsarina wrote to Nicholas II at the battlefront that "this is a hooligan movement. If the weather were very cold they would all probably stay at home." Nicholas ordered the troops to disperse the crowds by shooting them if necessary. Initially, the troops did so, but soon significant numbers of the soldiers joined the demonstrators. The situation was out of the tsar's control. The Duma or legislative body, which the tsar had tried to dissolve, met anyway and on March 12 established a Provisional Government that urged the tsar to abdicate. He did so on March 15.

THE WOMEN'S MARCH IN PETROGRAD. After the introduction of bread rationing in Petrograd, 10,000 women engaged in mass demonstrations and demanded

In just one week, the tsarist regime had fallen apart. It was not really overthrown since there had been no deliberate revolution. Even those who were conscious revolutionaries were caught by surprise at the rapidity of the monarchy's disintegration. Although no particular group had been responsible for the outburst, the moderate Constitutional Democrats were responsible for establishing the Provisional Government. They represented primarily a middle-class and liberal aristocratic minority. Their program consisted of a nineteenth-century liberal agenda: freedom of speech, religion, assembly, and civil liberties. Their determination to carry on the war to preserve Russia's honor was a major blunder since it satisfied neither the workers nor the peasants who above all wanted an end to the war.

The Provisional Government was also faced with another authority, the soviets, or councils of workers' and soldiers' deputies. The soviet of Petrograd had been formed in March 1917; at the same time soviets sprang up spontaneously in army units, factory towns, and rural areas. The soviets represented the more radical interests of the lower classes and were largely composed of socialists of various kinds. Most numerous were the Socialist Revolutionaries, who wished to establish peasant socialism by seizing the great landed estates and creating a rural democracy. Since the beginning of the twentieth century, the Socialist Revolutionaries had come to rely on the use of political terrorism to accomplish their goals. Since 1893, Russia had also had a Marxist Social Democratic Party, which had divided in 1903 into two factions known as the Mensheviks and Bolsheviks. The Mensheviks wanted the Social Democrats to be a mass electoral socialist party

"Peace and Bread" for the families of soldiers. This photograph shows the women marching through the streets of Petrograd on March 8, 1917.



based on a Western model. Like the Social Democrats of Germany, they were willing to cooperate temporarily in a parliamentary democracy while working toward the ultimate achievement of the socialist state.

The Bolsheviks were a small faction of Russian Social Democrats who had come under the leadership of Vladimir Ulianov, known to the world as V. I. Lenin (1870–1924). Born in 1870 to a middle-class family, Lenin received a legal education and became a lawyer. In 1887, he turned into a dedicated enemy of tsarist Russia when his older brother was executed for planning to assassinate the tsar. Lenin's search for a revolutionary faith led him to Marxism, and in 1894 he moved to St. Petersburg where he organized an illegal group known as the Union for the Liberation of the Working Class. Arrested for this activity, Lenin was shipped to Siberia. After his release, he chose to go into exile in Switzerland and eventually assumed the leadership of the Bolshevik wing of the Russian Social Democratic Party.

Under Lenin's direction, the Bolsheviks became a party dedicated to violent revolution. He believed that only a violent revolution could destroy the capitalist system and that a "vanguard" of activists must form a small party of well-disciplined professional revolutionaries to accomplish the task. Between 1900 and 1917, Lenin spent most of his time in Switzerland. When the Provisional Government was formed in March 1917, he believed that an opportunity for the Bolsheviks to seize power had come. In April 1917, with the connivance of the German High Command, who hoped to create disorder in Russia, Lenin, his wife, and a small group of his followers were shipped to Russia in a "sealed train" by way of Finland.

Lenin's arrival in Russia opened a new stage of the Russian Revolution. In his "April Theses," issued on April 20, Lenin presented a blueprint for revolutionary action based on his own version of Marxist theory. According to Lenin, it was not necessary for Russia to experience a bourgeois revolution before it could move toward socialism, as orthodox Marxists had argued. Instead, Russia could move directly into socialism. In the "April Theses," Lenin maintained that the soviets of soldiers, workers, and peasants were ready-made instruments of power. The Bolsheviks must work to gain control of these groups and then use them to overthrow the Provisional Government. At the same time, Bolshevik propaganda must seek mass support through promises geared to the needs of the people: an end to the war; the redistribution of all land to the peasants; the transfer of factories and industries from capitalists to committees of workers; and the relegation of government power from the Provisional Government to the soviets. Three simple slogans summed up the Bolshevik program: "Peace, Land, Bread," "Worker Control of Production," and "All Power to the Soviets."

In late spring and early summer, while the Bolsheviks set about winning over the masses to their program and gaining a majority in the Petrograd and Moscow soviets, the Provisional Government struggled to gain control of Russia against almost overwhelming obstacles. Although the Provisional Government promised that a constitutional convention called for the fall of 1917 would confiscate and redistribute royal and monastic lands, the offer was meaningless since many peasants had already started seizing lands on their own in March. The military situation was also deteriorating. The Petrograd soviet had issued its Army Order No. 1 in March to all Russian military forces, encouraging them to remove their officers and replace them with committees composed of "the elected representatives of the lower ranks" of the army. Army Order No. 1 led to the collapse of all discipline and created military chaos. When the Provisional Government



LENIN ADDRESSES A CROWD. V. I. Lenin was the driving force behind the success of the Bolsheviks in seizing power in Russia and creating the Union of Soviet Socialist Republics. Here Lenin is seen addressing a rally in Moscow in 1917.

attempted to initiate a new military offensive in July, the army simply dissolved as masses of peasant soldiers turned their backs on their officers and returned home to join their families in seizing lands.

* THE BOLSHEVIK REVOLUTION

In July 1917, Lenin and the Bolsheviks were falsely accused of inciting an attempt to overthrow the Provisional Government, and Lenin was forced to flee to Finland. But the days of the Provisional Government were numbered. In July 1917, Alexander Kerensky, a Socialist Revolutionary, had become prime minister in the Provisional Government. In September, when General Lavr Kornilov attempted to march on Petrograd and seize power, Kerensky released Bolsheviks from prison and turned to the Petrograd soviet for help. Although General Kornilov's forces never reached Petrograd, Kerensky's action had strengthened the hands of the Petrograd soviet and had shown Lenin how weak the Provisional Government really was.

By the end of October, the Bolsheviks had achieved a slight majority in the Petrograd and Moscow soviets. The number of party members had also grown from 50,000 to 240,000. Reports of unrest abroad had convinced Lenin that "we are on the threshold of a world proletarian revolution," and he tried to persuade his fellow Bolsheviks that the time was ripe for the overthrow of the Provisional Government. Although he faced formidable opposition within the Bolshevik ranks, he managed to gain support for his policy. He was especially fortunate to have the close cooperation of Leon Trotsky (1877-1940), a former Menshevik turned fervid revolutionary. Lenin and Trotsky organized a Military Revolutionary Committee within the Petrograd soviet to plot the overthrow of the government. On the night of November 6-7, Bolshevik forces seized the Winter Palace, seat of the Provisional Government. The Provisional Government collapsed quickly with little bloodshed.

This coup d'etat had been timed to coincide with a meeting in Petrograd of the all-Russian Congress of Soviets representing local soviets from all over the country. Lenin nominally turned over the sovereignty of the Provisional Government to this Congress of Soviets. Real power, however, passed to a Council of People's Commissars, headed by Lenin (see the box on p. 771). One immediate problem faced by the Bolsheviks was the Constituent Assembly, which had been initiated by the Provisional Government and was scheduled to meet in January 1918. Elections to the assembly by universal male suffrage had resulted in a defeat for the Bolsheviks, who had only 225 delegates compared to the 420 garnered by the Socialist Revolutionaries. But no matter. Lenin simply broke the Constituent Assembly by force. "To hand over power," he said, "to the Constituent Assembly would again be compromising with malignant bourgeoisie." The Bolsheviks did not want majority rule, but rather the rule of the proletariat, exercised for them, of course, by the Bolsheviks.

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Provisional Government July	20
Polsheviks gain majority in	
Petrograd soviet Octo	ber
Bolsheviks overthrow Provisional	
	mber 6–7
1918	8 41/15
Lenin disbands the Constituent	
Assembly Janua Treaty of Brest-Litovsk Marc	

But the Bolsheviks (soon renamed the Communists) still had a long way to go. Lenin, ever the opportunist, realized the importance of winning mass support as quickly as possible by fulfilling Bolshevik promises. In his first law, Lenin declared the land nationalized and turned it over to local rural soviets. In effect, this action merely ratified the peasants' seizure of the land and assured the Bolsheviks of peasant support, especially against any attempt by the old landlords to restore their power. Lenin also met the demands of urban workers by turning over control of the factories to committees of workers. To Lenin, however, this was merely a temporary expedient.

The new government also introduced a number of social changes. Alexandra Kollontai (1872–1952), who had become a supporter of revolutionary socialism while in exile in Switzerland, took the lead in pushing a Bolshevik program for women's rights and social welfare reforms. As minister of social welfare, she tried to provide health care for women and children by establishing Palaces for the Protection of Maternity and Children. Between 1918 and 1920, the new regime enacted a series of reforms that made marriage a civil act, legalized divorce, decreed the equality of men and women, and permitted abortions. Kollontai was also instrumental in establishing a Women's Bureau within the Communist Party known as Zhenotdel. This organization sent men and women to all

Ten Days That Shook the World: Lenin and the Bolshevik Seizure of Power

John Reed was an American journalist who helped to found the American Communist Labor Party. Accused of sedition, he fled the United States and went to Russia. In Ten Days That Shook the World, Reed left an impassioned eyewitness account of the Russian Revolution. It is apparent from his comments that Reed considered Lenin the indispensable hero of the Bolshevik success.

*** John Reed, Ten Days That Shook the World**

It was just 8:40 when a thundering wave of cheers announced the entrance of the presidium, with Lenin great Lenin—among them. A short, stocky figure, with a big head set down in his shoulders, bald and bulging. Little eyes, a snubbish nose, wide, generous mouth, and heavy chin; clean-shaven now, but already beginning to bristle with the well-known beard of his past and future. Dressed in shabby clothes, his trousers much too long for him. Unimpressive, to be the idol of a mob, loved and revered as perhaps few leaders in history have been. A strange popular leader—a leader purely by virtue of intellect; colorless, humorless, uncompromising and detached; without picturesque idiosyncrasies—but with the power of explaining profound ideas in simple terms, of analyzing a concrete situation. And combined with shrewdness, the greatest intellectual audacity. . . .

Now Lenin, gripping the edge of the reading stand, letting his little winking eyes travel over the crowd as he stood there waiting, apparently oblivious to the long-rolling ovation, which lasted several minutes. When it finished, he said simply, "We shall now proceed to construct the Socialist order!" Again that overwhelming human roar.

"The first thing is the adoption of practical measures to realize peace. . . . We shall offer peace to the peoples

of all the belligerent countries upon the basis of the Soviet terms—no annexations, no indemnities, and the right of self-determination of peoples. At the same time, according to our promise, we shall publish and repudiate the secret treaties. . . . The question of War and Peace is so clear that I think that I may, without preamble, read the project of a Proclamation to the Peoples of All the Belligerent Countries. . . . "

His great mouth, seeming to smile, opened wide as he spoke; his voice was hoarse—not unpleasantly so, but as if it had hardened that way after years and years of speaking—and went on monotonously, with the effect of being able to go forever. . . . For emphasis he bent forward slightly. No gestures. And before him, a thousand simple faces looking up in intent adoration.

[Reed then reproduces the full text of the Proclamation.]

When the grave thunder of applause had died away, Lenin spoke again: "We propose to the Congress to ratify this declaration. . . . This proposal of peace will meet with resistance on the part of the imperialist governments—we don't fool ourselves on that score. But we hope that revolution will soon break out in all the belligerent countries; that is why we address ourselves especially to the workers of France, England and Germany. . . . "

"The revolution of November 6th and 7th," he ended, "has opened the era of the Social Revolution... The labor movement, in the name of peace and Socialism, shall win, and fulfill its destiny...."

There was something quiet and powerful in all this, which stirred the souls of men. It was understandable why people believed when Lenin spoke.

parts of the Russian Empire to explain the new social order. Members of Zhenotdel were especially eager to help women with matters of divorce and women's rights. In the eastern provinces, several Zhenotdel members were brutally murdered by angry males who objected to any kind of liberation for their wives and daughters. Much to Kollontai's disappointment, many of these Communist social reforms were later undone as the Communists came to face more pressing matters, including the survival of the new regime.

Lenin had also promised peace and that, he realized, was not an easy task because of the humiliating losses of Russian territory that it would entail. There was no real choice, however. On March 3, 1918, the new Communist

government signed the Treaty of Brest-Litovsk with Germany and gave up eastern Poland, Ukraine, Finland, and the Baltic provinces. To his critics, Lenin argued that it made no difference since the spread of socialist revolution throughout Europe would make the treaty largely irrelevant. In any case, he had promised peace to the Russian people, but real peace did not come for the country soon lapsed into civil war.

CIVIL WAR

There was great opposition to the new Bolshevik or Communist regime, not only from groups loyal to the tsar but also from bourgeois and aristocratic liberals and anti-Leninist socialists, including Mensheviks and Socialist

Revolutionaries. In addition, thousands of Allied troops were eventually sent to different parts of Russia in the hope of bringing Russia back into the war.

Between 1918 and 1921, the Bolshevik (or Red) Army was forced to fight on many fronts. The first serious threat to the Bolsheviks came from Siberia where a White (anti-Bolshevik) force under Admiral Alexander Kolchak pushed westward and advanced almost to the Volga River before being stopped. Attacks also came from the Ukrainians in the southeast and from the Baltic regions. In mid-1919, White forces under General Anton Denikin, probably the most effective of the White generals, swept through Ukraine and advanced almost to Moscow. At one point in late 1919, three separate White armies seemed to be closing in on the Bolsheviks, but were eventually pushed back. By 1920, the major White forces had been defeated, and Ukraine retaken. The next year, the Communist regime regained control over the independent nationalist governments in the Caucasus: Georgia, Russian Armenia, and Azerbaijan.

How had Lenin and the Bolsheviks triumphed over what seemed at one time to be overwhelming forces? For

one thing, the Red Army became a well-disciplined and formidable fighting force, largely due to the organizational genius of Leon Trotsky. As commissar of war, Trotsky reinstated the draft and even recruited and gave commands to former tsarist army officers. Trotsky insisted on rigid discipline; soldiers who deserted or refused to obey orders were summarily executed. The Red Army also had the advantage of interior lines of defense and was able to move its troops rapidly from one battlefront to the other.

The disunity of the anti-Communist forces seriously weakened the efforts of the Whites. Political differences created distrust among the Whites and prevented them from cooperating effectively with each other. Some Whites, such as Admiral Kolchak, insisted on restoring the tsarist regime, but others understood that only a more liberal and democratic program had any chance of success. Since the White forces were forced to operate on the exterior fringes of the Russian Empire, it was difficult enough to achieve military cooperation. Political differences made it virtually impossible.

The Whites' inability to agree on a common goal contrasted sharply with the Communists' single-minded



MAP 25.4 The Russian Revolution and Civil War.

sense of purpose. Inspired by their vision of a new socialist order, the Communists had the advantage of possessing the determination that comes from revolutionary fervor and revolutionary convictions.

The Communists also succeeded in translating their revolutionary faith into practical instruments of power. A policy of "war communism," for example, was used to ensure regular supplies for the Red Army. "War communism" included the nationalization of banks and most industries, the forcible requisition of grain from peasants, and the centralization of state administration under Bolshevik control. Another Bolshevik instrument was "revolutionary terror." Although the old tsarist secret police had been abolished, a new Red secret police—known as the Cheka-replaced it. The Red Terror instituted by the Cheka aimed at nothing less than the destruction of all those who opposed the new regime. "Class enemies"—the bourgeoisie—were especially singled out, at least according to a Cheka officer: "The first questions you should put to the accused person are: To what class does he belong, what is his origin, what was his education, and what is his profession? These should determine the fate of the accused." In practice, however, the Cheka promulgated terror against all classes, including the proletariat, if they opposed the new regime. The Red Terror added an element of fear to the Bolshevik regime.

Finally, the intervention of foreign armies enabled the Communists to appeal to the powerful force of Russian patriotism. Although the Allied powers had initially intervened in Russia to encourage the Russians to remain in the war, the end of the war on November 11, 1918, had made that purpose inconsequential. Nevertheless, Allied troops remained, and more were even sent as Allied countries did not hide their anti-Bolshevik feelings. At one point, over 100,000 foreign troops, mostly Japanese, British, American, and French, were stationed on Russian soil. These forces rarely engaged in pitched battles, however, nor did they pursue a common strategy, although they did give material assistance to anti-Bolshevik forces. This intervention by the Allies enabled the Communist government to appeal to patriotic Russians to fight the attempts of foreigners to control their country. Allied interference was never substantial enough to make a military difference in the civil war, but it did serve indirectly to help the Bolshevik cause.

By 1921, the Communists had succeeded in retaining control of Russia. In the course of the civil war, the Bolshevik regime had also transformed Russia into a bureaucratically centralized state dominated by a single party. It was also a state that was largely hostile to the Allied powers that had sought to assist the Bolsheviks' enemies in the civil war. To most historians, the Russian Revolution is unthinkable without the total war of World War I, for only the collapse of Russia made it possible for a radical minority like the Bolsheviks to seize the reins of power. In turn, the Russian Revolution had an impact on the course of World War I.



The Last Year of the War

For Germany, the withdrawal of the Russians from the war in March 1918 offered renewed hope for a favorable end to the war. The victory over Russia persuaded Ludendorff and most German leaders to make one final military gamble—a grand offensive in the west to break the military stalemate. The German attack was launched in March and lasted into July. The German forces succeeded in advancing forty miles to the Marne River, within thirtyfive miles of Paris. But an Allied counterattack, led by the French General Ferdinand Foch and supported by the arrival of 140,000 fresh American troops, defeated the Germans at the Second Battle of the Marne on July 18. Ludendorff's gamble had failed. Having used up his reserves, Ludendorff knew that defeat was now inevitable. With the arrival of two million more American troops on the Continent, Allied forces began making a steady advance toward Germany.

On September 29, 1918, General Ludendorff informed German leaders that the war was lost. Unwilling to place the burden of defeat on the army, Ludendorff demanded that the government sue for peace at once. When German officials discovered that the Allies were unwilling to make peace with the autocratic imperial government, they instituted reforms to create a liberal government. But these constitutional reforms came too late for the exhausted and angry German people. On November 3, naval units in Kiel mutinied, and within days councils of workers and soldiers, German versions of the Russian soviets, were forming throughout northern Germany and taking over the supervision of civilian and military administrations. William II capitulated to public pressure and left the country on November 9, while the Socialists under Friedrich Ebert announced the establishment of a republic. Two days later, on November 11, 1918, an armistice agreed to by the new German government went into effect. The war was over, but the revolutionary forces set in motion by the war were not yet exhausted.

Revolutionary Upheavals in Germany and Austria-Hungary

Like Russia, Germany and Austria-Hungary experienced political revolution as a result of military defeat. In November 1918, when Germany began to disintegrate in a convulsion of mutinies and mass demonstrations (known as the November Revolution), only the Social Democrats were numerous and well organized enough to pick up the pieces. But the German socialists had divided into two groups during the war. A majority of the Social Democrats still favored parliamentary democracy as a gradual approach to social democracy and the elimination of the capitalist system. A minority of German socialists, however, disgusted with the Social Democrats' support of the war, had formed an Independent Social

		SELECTION OF	
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B	C H R O N O		
	World War I		
		1914	
	Battle of Tannenberg	August 26–30	
	First Battle of the Marne	September 6–10	
	Battle of Masurian Lakes	September 15	
	Russia, Great Britain, and		
	France declare war on		
	Ottoman Empire	November	
	Dattle of Callingli begins	1915	
	Battle of Gallipoli begins Italy declares war on	April 25	
	Austria-Hungary	May 23	
	Entry of Bulgaria into the war	September	
		1916	
	Battle of Verdun	February 21– December 18	
	Battle of Jutland	May 31	
	The Somme offensive	July 1– November 19	
		1917	
	Germany returns to unrestricte		
	submarine warfare	January	
	United States enters the war	April 6	
	The Champagne offensive	April 16–29 1918	
	Last German offensive	March 21-	
	Last German onensive	July 18	
	Second Battle of the Marne	July 18	
	Allied counteroffensive	July 18– November 10	
	Armistice between Allies and		
	Germany	November 11	
		1919	
	Paris Peace Conference begins	January 18	
	Peace of Versailles	June 28	

Democratic Party in 1916. In 1918, the more radical members of the Independent Socialists favored an immediate social revolution carried out by the councils of soldiers, sailors, and workers. Led by Karl Liebknecht and Rosa Luxemburg, these radical, left-wing socialists formed the German Communist Party in December 1918. In effect, two parallel governments were established in Germany: the parliamentary republic proclaimed by the majority Social Democrats and the revolutionary socialist republic declared by the radicals.

Unlike Russia's Bolsheviks, Germany's radicals failed to achieve control of the government. By ending the war on November 11, the moderate socialists had removed a major source of dissatisfaction. When the radical socialists (now known as Communists) attempted to seize power

in Berlin in January 1919, Friedrich Ebert and the moderate socialists called on the regular army and groups of antirevolutionary volunteers known as Free Corps to crush the rebels. The victorious forces brutally murdered Liebknecht and Luxemburg. A similar attempt at Communist revolution in the city of Munich in southern Germany was also crushed by the Free Corps and the regular army. The German republic had been saved, but only because the moderate socialists had relied on the traditional army—in effect, the same conservatives who had dominated the old imperial regime. Moreover, this "second revolution" of January 1919, bloodily crushed by the republican government, created a deep fear of communism among the German middle classes. All too soon, this fear would be cleverly manipulated by a politician named Adolf Hitler.

Austria-Hungary, too, experienced disintegration and revolution. In 1914, when it attacked Serbia, the imperial regime had tried to crush the nationalistic forces that it believed were destroying the empire. By 1918, those same nationalistic forces had brought the complete breakup of the Austro-Hungarian Empire. As war weariness took hold of the empire, ethnic minorities increasingly sought to achieve national independence. This desire was further encouraged by Allied war aims that included calls for the independence of the subject peoples. By the time the war ended, the Austro-Hungarian Empire had been replaced by the independent republics of Austria, Hungary, and Czechoslovakia and the large south Slav monarchical state called Yugoslavia. Other regions clamored to join Italy, Romania, and a reconstituted Poland. Rivalries among the nations that succeeded Austria-Hungary would weaken eastern Europe for the next eighty years. Ethnic pride and national statehood proved far more important to these states than class differences. Only in Hungary was there an attempt at social revolution when Béla Kun established a communist state. It was crushed after a brief five-month existence.

The Peace Settlement

In January 1919, the delegations of twenty-seven victorious Allied nations gathered in Paris to conclude a final settlement of the Great War. Some delegates believed that this conference would avoid the mistakes made at Vienna in 1815 (see Chapter 21) when aristocrats rearranged the map of Europe to meet the selfish desires of the great powers. Harold Nicolson, one of the British delegates, expressed what he believed this conference would achieve instead: "We were journeying to Paris not merely to liquidate the war, but to found a New Order in Europe. We were preparing not Peace only, but Eternal Peace. There was about us the halo of some divine mission. . . . For we were bent on doing great, permanent and noble things." ¹⁰

Two Voices of Peacemaking: Woodrow Wilson and Georges Clemenceau

When the Allied powers met at Paris in January 1919, it soon became apparent that the victors had different opinions on the kind of peace they expected. The first excerpt is from a speech of Woodrow Wilson in which the American president presented his idealistic goals for a peace based on justice and reconciliation. The French wanted revenge and security. In the second selection, from Georges Clemenceau's Grandeur and Misery of Victory, the French premier revealed his fundamental dislike and distrust of Germany.

* Woodrow Wilson, May 26, 1917

We are fighting for the liberty, the self-government, and the undictated development of all peoples, and every feature of the settlement that concludes this war must be conceived and executed for that purpose. Wrongs must first be righted and then adequate safeguards must be created to prevent their being committed again....

No people must be forced under sovereignty under which it does not wish to live. No territory must change hands except for the purpose of securing those who inhabit it a fair chance of life and liberty. No indemnities must be insisted on except those that constitute payment for manifest wrongs done. No readjustments of power must be made except such as will tend to secure the future peace of the world and the future welfare and happiness of its peoples.

And then the free peoples of the world must draw together in some common covenant, some genuine and practical cooperation that will in effect combine their force to secure peace and justice in the dealings of nations with one another.

Georges Clemenceau, Grandeur and Misery of Victory

War and peace, with their strong contrasts, alternate against a common background. For the catastrophe of 1914 the Germans are responsible. Only a professional liar would deny this. . . .

I have sometimes penetrated into the sacred cave of the Germanic cult, which is, as every one knows, the Bierhaus [beer hall]. A great aisle of massive humanity where there accumulate, amid the fumes of tobacco and beer, the popular rumblings of a nationalism upheld by the sonorous brasses blaring to the heavens the supreme voice of Germany, Deutschland über alles! Germany above everything! Men, women, and children, all petrified in reverence before the divine stoneware pot, brows furrowed with irrepressible power, eyes lost in a dream of infinity, mouths twisted by the intensity of willpower, drink in long draughts the celestial hope of vague expectations. These only remain to be realized presently when the chief marked out by Destiny shall have given the word. There you have the ultimate framework of an old but childish race.

National expectations, however, made Nicolson's quest for "eternal peace" a difficult one. Over the years, the reasons for fighting World War I had been transformed from selfish national interests to idealistic principles. At the end of 1917, after they had taken over the Russian government, Lenin and the Bolsheviks had publicly revealed the contents of secret wartime treaties found in the archives of the Russian foreign ministry. The documents made it clear that European nations had gone to war primarily to achieve territorial gains. But the American president Woodrow Wilson attempted at the beginning of 1918 to shift the discussion of war aims to a higher ground. Wilson outlined "Fourteen Points" to the American Congress that he believed justified the enormous military struggle then being waged. Later, Wilson spelled out additional steps for a truly just and lasting peace. Wilson's proposals included "open covenants of peace, openly arrived at" instead of secret diplomacy; the reduction of national armaments to a "point consistent with domestic safety"; and the self-determination of people so that "all welldefined national aspirations shall be accorded the utmost

satisfaction." Wilson characterized World War I as a people's war waged against "absolutism and militarism," two scourges of liberty that could only be eliminated by creating democratic governments and a "general association of nations" that would guarantee the "political independence and territorial integrity to great and small states alike" (see the box above). As the spokesman for a new world order based on democracy and international cooperation, Wilson was enthusiastically cheered by many Europeans when he arrived in Europe for the peace conference.

Wilson soon found, however, that other states at the Paris Peace Conference were guided by considerably more pragmatic motives. The secret treaties and agreements, for example, that had been made before the war could not be totally ignored, even if they did conflict with the principle of self-determination enunciated by Wilson.

National interests also complicated the deliberations of the Paris Peace Conference. David Lloyd George, prime minister of Great Britain, had won a decisive electoral victory in December of 1918 on a platform of making the



THE BIG FOUR AT PARIS. Shown here are the Big Four at the Paris Peace Conference: Lloyd George of Britain, Orlando of Italy, Clemenceau of France, and Wilson of the United States. Although Italy was considered one of the Big Four powers, Britain, France, and the United States (the Big Three) made the major decisions at the peace conference.

Germans pay for this dreadful war. Public opinion had been inflamed during the war by a government propaganda campaign that portrayed the Germans as beasts. With the war over, the influence of that propaganda continued to be felt as many British believed that only a total victory over Germany could ever compensate for the terrible losses of the war.

France's approach to peace was primarily determined by considerations of national security. Georges Clemenceau, the feisty premier of France who had led his country to victory, believed the French people had borne the brunt of German aggression. They deserved revenge and security against future German aggression (see the box on p. 775). The French knew that Germany's larger population (60 million to 40 million) posed a long-term threat to France. Clemenceau wanted a demilitarized Germany, vast German reparations to pay for the costs of the war, and a separate Rhineland as a buffer state between France and Germany—demands that Wilson viewed as vindictive and contrary to the principle of national self-determination.

Yet another consideration affected the negotiations at Paris, namely, the fear that Bolshevik revolution would spread from Russia to other European countries. This concern led the Allies to enlarge and strengthen such eastern European states as Poland, Czechoslovakia, and Romania at the expense of both Germany and Bolshevik Russia.

Although twenty-seven nations were represented at the Paris Peace Conference, the most important decisions were made by Woodrow Wilson, Georges Clemenceau, and David Lloyd George. Italy was considered one of the so-called Big Four powers, but played a much less important role than the other three countries. Germany, of

course, was not invited to attend and Russia could not because of its civil war.

In view of the many conflicting demands at Versailles, it was inevitable that the Big Three would quarrel. Wilson was determined to create a League of Nations to prevent future wars. Clemenceau and Lloyd George were equally determined to punish Germany. In the end, only compromise made it possible to achieve a peace settlement. Wilson's wish that the creation of an international peacekeeping organization be the first order of business was granted, and already on January 25, 1919, the conference adopted the principle of a League of Nations. The details of its structure were left for later sessions, and Wilson willingly agreed to make compromises on territorial arrangements to guarantee the establishment of the league, believing that a functioning league could later rectify bad arrangements. Clemenceau also compromised to obtain some guarantees for French security. He renounced France's desire for a separate Rhineland and instead accepted a defensive alliance with Great Britain and the United States. Both states pledged to help France if it were attacked by Germany.

The final peace settlement of Paris consisted of five separate treaties with the defeated nations—Germany, Austria, Hungary, Bulgaria, and the Ottoman Empire. The Treaty of Versailles with Germany, signed on June 28, 1919, was by far the most important. The Germans considered it a harsh peace, conveniently overlooking that the Treaty of Brest-Litovsk, which they had imposed on Bolshevik Russia, was even more severe. The Germans were particularly unhappy with Article 231, the so-called War Guilt Clause, which declared Germany (and Austria) responsible for starting the war and ordered Germany to



MAP 25.5 Europe in 1919.

pay reparations for all the damage to which the Allied governments and their people were subjected as a result of the war "imposed upon them by the aggression of Germany and her allies." Reparations were a logical consequence of the wartime promises that Allied leaders had made to their people that the Germans would pay for the war effort. The treaty did not establish the amount to be paid, but left that to be determined later by a reparations commission (see Chapter 26).

The military and territorial provisions of the treaty also rankled the Germans, although they were by no means as harsh as the Germans claimed. Germany had to reduce its army to 100,000 men, cut back its navy, and eliminate its air force. German territorial losses included the cession of Alsace and Lorraine to France and sections of Prussia to the new Polish state. German land west and

as far as thirty miles east of the Rhine was established as a demilitarized zone and stripped of all armaments or fortifications to serve as a barrier to any future German military moves westward against France. Outraged by the "dictated peace," the new German government vowed to resist rather than accept the treaty, but it had no real alternative. Rejection meant a renewal of the war, and as the army pointed out, that was no longer possible.

The separate peace treaties made with the other Central Powers (Austria, Hungary, Bulgaria, and the Ottoman Empire) extensively redrew the map of eastern Europe. Many of these changes merely ratified what the war had already accomplished. The empires that had controlled eastern Europe for centuries had been destroyed or weakened, and a number of new states appeared on the map of Europe.

Both the German and Russian Empires lost considerable territory in eastern Europe, and the Austro-Hungarian Empire disappeared altogether. New nationstates emerged from the lands of these three empires: Finland, Latvia, Estonia, Lithuania, Poland, Czechoslovakia, Austria, and Hungary. Territorial rearrangements were also made in the Balkans. Romania acquired additional lands from Russia, Hungary, and Bulgaria. Serbia formed the nucleus of a new south Slav state, called Yugoslavia, which combined Serbs, Croats, and Slovenes. Although the Paris Peace Conference was supposedly guided by the principle of self-determination, the mixtures of peoples in eastern Europe made it impossible to draw boundaries along neat ethnic lines. Compromises had to be made, sometimes to satisfy the national interest of the victors. France, for example, had lost Russia as its major ally on Germany's eastern border and wanted to strengthen and expand Poland, Czechoslovakia, Yugoslavia, and Romania as much as possible so that those states could serve as barriers against Germany and Communist Russia. As a result of compromises, virtually every eastern European state was left with a minorities problem that could lead to future conflicts. Germans in Poland, Hungarians, Poles, and Germans in Czechoslovakia, and the combination of Serbs, Croats, Slovenes, Macedonians, and Albanians in Yugoslavia all became sources of later conflict. Moreover, the new map of eastern Europe was based upon the temporary collapse of power in both Germany and Russia. Since neither country accepted the new eastern frontiers, it seemed only a matter of time before a resurgent Germany or Russia would make changes.

Yet another centuries-old empire—the Ottoman Empire—was dismembered by the peace settlement after the war. To gain Arab support against the Ottomans during the war, the Allies had promised to recognize the independence of Arab states in the Middle Eastern lands of the Ottoman Empire. But the imperialist habits of Europeans died hard. After the war, France took control of Lebanon and Syria, and Britain received Iraq and Palestine. Officially, both acquisitions were called mandates. Since Woodrow Wilson had opposed the outright annexation of

colonial territories by the Allies, the peace settlement had created a system of mandates whereby a nation officially administered a territory on behalf of the League of Nations. The system of mandates could not hide the fact that the principle of national self-determination at the Paris Peace Conference was largely for Europeans.

The peace settlement negotiated at Paris soon came under attack, not only by the defeated Central Powers, but by others who felt that the peacemakers had been shortsighted. The famous British economist John Maynard Keynes, for example, condemned the preoccupation with frontiers at the expense of economic issues that left Europe "inefficient, unemployed, disorganized." Other people, however, thought the peace settlement was the best that could be achieved under the circumstances. They believed that self-determination had served reasonably well as a central organizing principle, and the establishment of the League of Nations gave some hope that future conflicts could be resolved peacefully. And yet, within twenty years after the signing of the peace treaties, Europe was again engaged in deadly conflict. As some historians have suggested, perhaps lack of enforcement rather than the structure of the peace may have caused the failure of the peace of 1919.

Successful enforcement of the peace necessitated the active involvement of its principal architects, especially in assisting the new German state to develop a peaceful and democratic republic. The failure of the American Senate to ratify the Treaty of Versailles, however, meant that the United States never joined the League of Nations. In addition, the American Senate also rejected Wilson's defensive alliance with Great Britain and France. Already by the end of 1919, the United States was pursuing policies intended to limit its direct involvement in future European wars.

This retreat had dire consequences. American with-drawal from the defensive alliance with Britain and France led Britain to withdraw as well. By removing itself from European affairs, the United States forced France to stand alone facing its old enemy, leading the embittered nation to take strong actions against Germany that only intensified German resentment. By the end of 1919, it appeared that the peace of 1919 was already beginning to unravel.



CONCLUSION REPORT REPORT OF THE PROPERTY OF TH

World War I shattered the liberal and rational assumptions of late nineteenth- and early twentieth-century European society. The incredible destruction and the death of almost 10 million people undermined the whole idea of progress. New propaganda techniques had manipulated entire populations into sustaining their involvement in a meaningless slaughter.

World War I was a total war and involved a mobilization of resources and populations and increased government centralization of power over the lives of its citizens. Civil liberties, such as freedom of the press, speech, assembly, and movement, were circumscribed in the name of national security. Governments' need to plan the production and distribution of goods and to ration consumer goods restricted economic freedom. Although the late nineteenth and early twentieth centuries had witnessed the extension of government authority into such areas as mass education, social welfare legislation, and mass conscription, World War I made the practice of strong central authority a way of life.

Finally, World War I ended the age of European hegemony over world affairs. In 1917, the Russian Revolution laid the foundation for the creation of a new Soviet power, and the United States entered the war. The termination of the European age was not evident to all, however, for it was clouded by two developments—American isolationism and the withdrawal of the Soviets from world affairs while they nurtured the growth of their own socialist system. Although these developments were only temporary, they created a political vacuum in Europe that all too soon was filled by the revival of German power.

NOTES REPRESENTATION OF THE PROPERTY OF THE PR

- 1. Arnold Toynbee, *Surviving the Future* (New York, 1971), pp. 106–107.
- 2. Quoted in Joachim Remak, "1914—The Third Balkan War: Origins Reconsidered," *Journal of Modern History* 43 (1971): 364–365.
- 3. Quoted in Robert G. L. Waite, *Vanguard of Nazism* (New York, 1969), p. 22.
- 4. Quoted in J. M. Winter, *The Experience of World War I* (New York, 1989), p. 142.
- 5. Quoted in ibid., p. 137.
- 6. Quoted in Gail Braybon, Women Workers in the First World War: The British Experience (London, 1981), p. 79.
- 7. Quoted in Catherine W. Reilly, ed., *Scars upon My Heart: Women's Poetry and Verse of the First World War* (London, 1981), p. 90.
- 8. Quoted in Robert Paxton, *Europe in the Twentieth Century*, 2d ed. (New York, 1985), p. 110.

- 9. Quoted in William M. Mandel, *Soviet Women* (Garden City, N.Y., 1975), p. 43.
- Harold Nicolson, *Peacemaking*, 1919 (Boston and New York, 1933), pp. 31–32.

SUGGESTIONS FOR FURTHER READING 💥 💥 💥

The historical literature on the causes of World War I is enormous. Good starting points are J. Joll, The Origins of the First World War, 2d ed. (London, 1992); and J. Remak, The Origins of World War I, 1871-1914, 2d ed. (Fort Worth, Tex., 1995). The belief that Germany was primarily responsible for the war was argued vigorously by the German scholar F. Fischer, Germany's Aims in the First World War (New York, 1967); World Power or Decline: The Controversy over Germany's Aims in World War I (New York, 1974); and War of Illusions: German Policies from 1911 to 1914 (New York, 1975). The role of each great power has been reassessed in a series of books on the causes of World War I. They include V. R. Berghahn, Germany and the Approach of War in 1914, 2d ed. (London, 1993); Z. S. Steiner, Britain and the Origins of the First World War (New York, 1977); R. Bosworth, Italy and the Approach of the First World War (New York, 1983); J. F. Keiger, France and the Origins of the First World War (New York, 1984); and D. C. B. Lieven, Russia and the Origins of the First World War (New York, 1984). On the role of militarism, see D. Hermann, The Arming of Europe and the Making of the First World War (New York, 1997).

There are two good recent accounts of World War I in M. Gilbert, The First World War (New York, 1994); and the lavishly illustrated book by J. M. Winter, The Experience of World War I (New York, 1989). See also the brief work by N. Heyman, World War I (Westport, Conn., 1997). There is an excellent collection of articles in H. Strachan, The Oxford Illustrated History of the First World War (New York, 1998). For an account of the military operations of the war, see the classic work by B. H. Liddell Hart, History of the First World War (Boston, 1970). The nature of trench warfare is examined in T. Ashworth, Trench Warfare, 1914–1918: The Live and Let-Live System (London, 1980). The use of poison gas is examined in L. F. Haber, The Poisonous Cloud: Chemical Warfare in the First World War (Oxford, 1985). On the morale of soldiers in World War I, see J. Keegan, The Face of Battle (London, 1975). The war at sea is examined in R. Hough, The Great War at Sea, 1914-18 (Oxford, 1983). In The Great War and Modern Memory (London, 1975), Paul Fussell attempted to show how British writers described their war experiences. Although scholars do not always agree with her conclusions, B. Tuchman's The Guns of August (New York, 1962) is a magnificently written account of the opening days of the war. For an interesting perspective on World War I and the beginnings of the modern world, see M. Eksteins, Rites of Spring, The Great War and the Birth of the Modern Age (Boston, 1989).

On the role of women in World War I, see G. Braybon, Women Workers in the First World War: The British Experience (London, 1981); J. M. Winter and R. M. Wall, eds., The Upheaval of War: Family, Work and Welfare in Europe, 1914–1918 (Cambridge, 1988); G. Braybon and P. Summerfield, Women's Experiences in Two World Wars (London, 1987); and M. R. Higonnet, J. Jensen, S. Michel, and M. C. Weitz, Behind the Lines: Gender and the Two World Wars (New Haven, Conn., 1987).

A good introduction to the Russian Revolution can be found in S. Fitzpatrick, *The Russian Revolution*, 1917–1932, 2d ed. (New York, 1994). See also R. Pipes, *The Russian Revolution* (New York, 1990). On Lenin, see R. W. Clark, *Lenin* (New York, 1988); and the valuable work by A. B. Ullam, *The Bolsheviks* (New York, 1965). On social reforms, see W. Goldman, *Women, the State, and Revolution* (Cambridge, 1993). There is now a comprehensive study of the Russian civil war in W. B. Lincoln, *Red Victory: A History of the Russian Civil War* (New York, 1989). On the revolutions in Germany and Austria-Hungary, see F. L. Carsten, *Revolution in Central Europe* (Berkeley, 1972); and A. J. Ryder, *The German Revolution of* 1918 (Cambridge, 1967).

The role of war aims in shaping the peace settlement is examined in V. H. Rothwell, *British War Aims and Peace Diplomacy*, 1914–1918 (Oxford, 1971); and D. R. Stevenson, *French War Aims against Germany*, 1914–1919 (New York, 1982).

World War I and the Russian Revolution are also well covered in two good general surveys of European history in

the twentieth century, R. Paxton, *Europe in the Twentieth Century*, 2d ed. (New York, 1985); and A. Rudhart, *Twentieth Century Europe* (Englewood Cliffs, N.J., 1986).

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